

# **Gila County Fair**

## **September 17-20, 2025**



### **FAIR BOOK:**

General and Department Specific Rules,  
Divisions/Classes, Premium Schedule

# 2025 GILA COUNTY FAIR

## Board of Directors

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# 2025 GILA COUNTY FAIR

## Departments & Superintendents

<u>DEPARTMENT</u>	<u>SUPERINTENDENT</u>	<u>PHONE</u>	<u>CLASS LISTING</u>
			<u>PAGE(s)</u>
LIVESTOCK SHOW (OPEN & YOUTH)	FRANKIE DALMOLIN	928-812-0861	
SMALLSTOCK SHOW (OPEN & YOUTH)	JENNIE STEVESON	928-200-2369	
DOG SHOW (OPEN & YOUTH)	CAROL PTAK	253-279-3291	
HORSE SHOW (OPEN & YOUTH)	AMBER MARTINEZ	520-604-6971	
AGRICULTURE/HORTICULTURE	PAUL WOLTERBECK	928-200-0728	
<b>FLORICULTURE</b>			
HOMEMAKING ARTS	MARIA MELENDEZ	928-812-2035	
	PEGGY PORTER	928-701-1488	
CULINARY ARTS	ASHTON THOMPSON	928-961-1804	
HOBBIES & HANDICRAFTS	ADREA RICKE	915-449-3566	
<b>FINE ARTS</b>			
PHOTOGRAPHY	BOBBIE JIMENEZ	602-577-9135	
SCHOOL EXHIBITS	ALEXANDRIA WHITE		
4-H EXHIBITS	TONI DEANDA-SOLBERG	480-560-6853	
<b>FFA-AG MECHANICS</b>			

# 2025 GILA COUNTY FAIR

## GENERAL RULES



### GENERAL RULES AND REGULATIONS

1. The Gila County Fair Committee, further known as the Committee, reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected with, or incident to the Fair.
2. The Committee reserves the right to add or to amend these rules as it, in its judgment, may deem necessary.
3. Any person who violates any of the regular or special rules will forfeit all privileges and awards.
4. The Committee will take every precaution to ensure proper protection and care of exhibits. Not notwithstanding these precautions the Committee will in no way be responsible for loss or damage to any exhibit or person. Each exhibitor or concessionaire will be solely responsible for any consequential or other loss, injury or damage done or occasioned by, or arising from any animal or article, exhibited by him and shall indemnify the Committee or any other officer or employee of the Gila County Fair against all legal proceedings in regard thereto. Presentation of entry blanks shall be deemed acceptance of this rule.
5. Exhibitor must present claim check in order to pick up entry.

### ENTRY REQUIREMENTS

1. Every entry shall be in the name of the maker or grower and shall have been made during the year of the fair, unless otherwise specified in the department rules.
2. Entries shall be made by full time residents of Gila County (having resided within the county for 90 days prior to the fair) – or within 10-mile radius of Gila County.
3. All entries for competitive exhibits must be made on-line on the Gila County Fair website: [www.gilacountyfair.com](http://www.gilacountyfair.com), or at the live entry event : Wednesday September 10th, from Noon to 7:00pm at the Globe/Miami Chamber of Commerce {1360 N. Broad Street, Globe, AZ 85501}.
4. All exhibits must be adequately marked so they can be properly identified until placed on exhibit with an entry tag.
5. An exhibit may be entered at only ONE of the county fairs: Payson or Globe.
6. Members of 4-H and/or FFA may receive premiums and sell their animals at only ONE of the county fairs: Payson or Globe. Any 4-H and/or FFA member who has completed his/her livestock project to date and whose animal places in the blue, red, white ribbon color group is eligible to sell ONE market livestock animal and ONE market smallstock animal at the Gila County Fair Youth Market Livestock Auction. PLEASE NOTE: All Grand and Reserve Champion Market Livestock and Smallstock animals are required to sell at the Youth Livestock Auction.

**The right is reserved to reject any entry offered for exhibition if the Committee deems it unfit or objectionable in any way.**

### ENTRY DEADLINES AND RELEASE TIMES

- All **animal entries** (excluding dogs/horses) and corresponding showmanship entries, must be received on the Gila County Fair Website by Wednesday, June 4, 2025 BY 10pm. All remaining entries (**Dog Show, Horse Show, Still Exhibits**) must be received on the Gila County Fair Website by Wednesday, September 10, 2025 BY 10pm. No entries will be accepted after 10pm on the above mentioned dates.
- Gila County Fair volunteers will be available at the Globe-Miami Chamber of Commerce between the hours of Noon and 7:30 p.m., on Wednesday, September 10, 2025 to assist exhibitors in filling out entry forms on the computer.

# 2025 GILA COUNTY FAIR

## GENERAL RULES—continued



### ENTRY DEADLINES AND RELEASE TIMES –continued

- All Exhibit Hall/Still exhibits except for fresh flowers, must be brought to the Boice Exhibit Hall at the Gila County Fairgrounds on Saturday, September 13, 2025, between Noon and 7 p.m.
- Fresh flowers and fresh flower arrangements should be brought to the exhibit hall between 7 a.m. and 8:45 a.m. on Tuesday, September 16, 2025.
- Judging of all Still exhibits will begin at 9 a.m. Monday, September 15, 2025, and will be completed by close of business on the same day. Still Exhibit judging cannot be observed by the public and there will be no public access to Boice Exhibit Hall during the judging.
- Livestock and smallstock animals must arrive any time on Tuesday and weigh in will take place between 4 p.m. and 7 p.m. on Tuesday, September 16, 2025.
- Animal judging can be watched from outside the show ring, but there must be NO interference with the judging.
- The Boice Exhibit Hall will not be open to the public until noon Wednesday, September 17th, 2025 except as subject to the above conditions.
- No exhibits will be allowed to leave the fair prior to 10 a.m. on the morning of Sunday, September 21, 2025. Failure to comply with the ruling will call for forfeiture of premium ribbons and awards. **Still Exhibit release will be from 10 a.m. to 2 p.m. on Sunday, September 21, 2025.** Livestock and Smallstock exhibit release will happen in the morning on Sunday, September 21, 2025 per the respective department superintendents instructions, that will be communicated to you at the Youth Livestock and Smallstock Exhibitor/Parent meeting.
- Any property left longer than 2 days after close of the fair becomes the property of the Gila County Fair. Please make arrangements to pick up your entry on Sunday, September 21th.

### SUPERINTENDENTS

1. It shall be the duty of each Superintendent to inform the judges of his/her department of the rules and regulations governing awards and to urge them to read the rules carefully before judging.
2. Each Superintendent is charged with caring for the judge's books of his/her department. He/she must see that all awards are properly entered therein, as it is only upon his/her record that premiums can be paid. Ribbons and tags are not acceptable for payment of awards. He/ she must see that all judges' books are properly signed.
3. All judges' books must be returned to the Fair Chairman's office **WITH-IN 30 MINUTES** after judging is completed.

### EXHIBITORS

- Exhibit buildings will be open to the public daily between the hours of 10 a.m. and 10 p.m. All exhibits will be ready to show during this time.
- Exhibitors of livestock must keep their animals uncovered between the hours of 10 a.m. and 10 p.m. Exhibitors of livestock must keep neat and clean, that part of the stalls, occupied by their animals. All litter must be deposited in a place to be designated by the superintendent of the department.
- No attendant or other person will be allowed in show ring unless neatly dressed and in proper attire (please see Livestock rules).

# 2025 GILA COUNTY FAIR

## GENERAL RULES—continued



### EXHIBITORS –continued

- Vehicular traffic necessary to livestock exhibitors must enter and exit with designated passes.
- IMPORTANT: Division and class numbers of the 75+, Adult, and Youth sections are combined in all departments but are judged separately. Please use the proper division for the section you are entering.
- Youth division exhibitors are under 18, with the exception of 4-H/FFA members who have already reached their 18th birthday, but are completing their project years. All exhibitors must state their birth date.
- Superintendents will make all assignments of space for exhibits. No exhibitors will be allowed into the exhibit area of the hall prior to the opening of the fair after drop off of exhibits.
- Entry tags and claim tickets will be furnished at the time exhibits are brought to the Fairgrounds. These should be shown at pick up of exhibits.
- All Superintendents, Attendants, Gatekeepers and Guards are instructed to prevent any attempt to remove any exhibit before the hour of release.

### JUDGES AND JUDGING

1. Still Exhibit Judging will be held on Monday, September 15, 2025.
2. Judges must not award prizes to any unworthy exhibit. In any lots where there is no competition and if, in the opinion of the judges, no closely related lot exists to provide adequate and proper competition, the judges may award ribbons according to the merit of the exhibit and the Committee will pay corresponding premium awards.
3. It shall be at the discretion of the judge to combine or divide classes, if an insufficient number of entries in any one class does not provide adequate competition, or where entries warrant creation of a new lot.
4. Judges shall report to the Superintendent or Fair Chairman any person who in any way interferes with them or shows any disrespect to them during the judging.
5. The judges and persons acting as clerks to the judges must use special care, after award has been made, to see that the name is properly entered in the award book, for it is upon this entry that payment of premium is made.
6. The judge, superintendent and clerk recording the awards of the department must sign the award book at the close of each class immediately after all awards in said class have been made.
7. The Entries and Awards Chair and Staff shall under no circumstances allow the Award Records to go from his/her possession, or to be inspected by anyone except authorized officers, until entries of the judges' decisions have been made, the records audited and closed.
8. If there is any question as to the regularity of an entry, or the right of any animal or article to compete in any class, the judge or judges shall report the same immediately to the superintendent in charge for adjustment.
9. The decision of the judges shall be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at the time of award, is apparent. In such case the fair chairman may make a decision or, with their approval, the matter may be referred to the fair committee, from whose decision there can be no appeal. In such case involving Livestock entries the Livestock Superintendent may make a decision or with their approval the matter may be referred to the Livestock Committee for whose decision there can be no appeal.

# 2025 GILA COUNTY FAIR

## GENERAL RULES—continued



### JUDGES AND JUDGING –continued

10. No exhibitor or person will be allowed, under any circumstance, to interfere with the judge(s) during their adjudication, or to offer any criticism of an exhibit or another exhibitor, and any exhibitor or person who shall attempt to interfere with the judge(s) in any such manner, whether verbally or otherwise, shall be excused from the area and from competition.
11. Other causes for disqualification of exhibitors are:
  - Unnecessary roughness or abuse of animals
  - Unsportsmanlike conduct on the part of the exhibitor, parent or leader
  - Abusive language on the part of the exhibitor, parent or leader.
  - Disqualification will be at the discretion of the judge, field judge or show superintendent.

### PREMIUMS

1. Judges' books only shall be evidence for payment of premiums. Positively no ribbons or cards are accepted.
2. Premium winners will be paid by check. Premium checks will be available for pick-up at the Entries Office in the Boice Exhibit Hall on Sunday, September 21, 2025 from 10 a.m.-2 p.m. Any premium checks not picked up on September 29th, will be mailed the following day to the address you enter in the ShoWorks entry portal, when submitting your on-line entry. Please notify the Entries & Awards Chairman of any mailing address change.
3. The deadline for reporting any error in premiums paid is 10 days after close of Fair. After that time no changes will be made
4. Premiums are \$3-BLUE AWARD, \$2-RED AWARD, and \$1-WHITE AWARD, except as listed otherwise in the premium book. No Premiums are paid for Showmanship ribbons.

# JUNIOR LARGE LIVESTOCK 4-H & FFA DEPARTMENT

## LARGE LIVESTOCK RULES AND REGULATIONS 2025



Deadline for purchasing steers is May 1, 2025; swine, goats, lambs- June 1, 2025

**Livestock ONLINE Entries Due – Friday, June 27, 2025 by 10pm**

**Dog and Horse Entries are due online - Wednesday, September 10, by 10pm**

**<https://gilalsa.fairwire.com>**

**ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY.** *Please read them carefully.*

Purchasing a livestock project does not guarantee that project(s) will be eligible to exhibit at the fair. Exhibiting at the fair does not guarantee that an animal will be sold at auction. Selling an animal at the Gila County Fair Auction does not guarantee a profit. It is not guaranteed that there will be a buyer for every animal.

### ENTRY REQUIREMENTS

**Only Gila County 4-H and FFA members in good standing may enter this division. Members of 4-H and FFA may only enter at one county fair. Members may enter only those animals which have been used as their 4-H or FFA project for the current year.** Exhibitors of large stock may initially enter two (2) entries per class but may exhibit only one animal per class during the fair. If more than one animal of the same species is entered, the Exhibitor must choose which animal will be designated as the market entry at fair weigh-in. The second animal may be entered in another class or in the Open Department show following weigh-in. Exhibitors of small stock may enter and exhibit two (2) entries per class, per breed. Animals to be shown as breeding stock or prospects will not be required to sell at the Gila County Fair. No premium will be paid for breeding stock. All entry forms must be submitted electronically no later than 10 pm Friday, June 27, 2025. The entry form portal will be available on the Gila County Fair website, through ShoWorks. You are responsible for entering in the correct Divisions and Classes.

Copies of the following supporting documents must be submitted to your 4-H Leader or FFA Advisor by **July 25, 2025**, and received by the Gila County Fair's Livestock Committee no later than **July 31, 2025**; **Seasonal Pass, YQCA Certificate, Bill of Sale and three required pictures.** Required pictures are to be color, in print and consist of the following views: up close of the head with ear tag and/or markings; left and right-side views. The Exhibitor must appear in each picture.

- Bill of Sale must include date of sale, animals age at time of purchase by the Exhibitor (month and year acceptable), seller's name and address.
- All Livestock entering from out of state are required by the Arizona Department of Agriculture to have import permit number and health certificate issued by a veterinarian prior to obtaining Seasonal Pass.

### RESPONSIBILITY

Exhibitor must have raised animal he/she shows and provide proof of ownership. Exceptions for Showmanship classes may be made by the Livestock Committee (should something happen to the Exhibitor's original animal). These situations will be handled on a one-on-one basis. Each Exhibitor must exhibit and care for his/her animal during weigh-in and for the duration of the fair. Exceptions can be made only by the Livestock Superintendent. The Exhibitor is responsible for the fitting and showing of their own animal and may assist and be assisted by others in this learning experience. The Youth for the Quality Care of Animals (YQCA) Class certification will be required each year to enter the fair. This is a required class for all Exhibitors showing Large and Small stock . Dog and horse Exhibitors are encouraged to attend but not required.

**Deadline to complete YQCA class is July 25, 2025**, contact your FFA advisor, 4-H Extension Agent or leader for information on how to enroll in this class. A copy of the certificate must be submitted with your supporting documents.

# JUNIOR LARGE LIVESTOCK 4-H & FFA DEPARTMENT



**Official Dress** for the respective organizations will be required for all shows as well as the Livestock Auction.

**Official 4-H Dress** - A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color - blue or black jeans), belt, boots or closed toed shoes and green neckwear (tie, ribbon or scarf).

**Official FFA Field Dress** - Official FFA Jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

## SELF-INSPECTION SEASONAL PASS

A Self-Inspection Seasonal Pass is required for ALL (not just market) exhibition of cattle, sheep, goats and swine owned by Arizona residents and exhibited in Arizona according to state law (ARS3-3146. Section R3-27030). To receive a Seasonal Pass, Exhibitor must complete an application form with the Arizona Department of Agriculture. To obtain an application visit [www.azda.gov](http://www.azda.gov) or call the Self-Inspection desk at 800-294-0305. Each Exhibitor is allowed to list up to ten animals on a pass. The Exhibitor MUST have their Seasonal Pass in their possession at the time of Fair check in.

## EAR TAGGING

Steer tagging will occur on the second Thursday in May, with a make up day the following Saturday. Swine, Lamb and Goat tagging will occur on the second Thursday in July, with a make up day the following Saturday.

- **May 8—Gila County Fairgrounds-(5-7pm) Steer**
- **May 10—Gila County Fairgrounds-(7—8am) Steer-Make up**
- **July 10—Gila County Fairgrounds – (5-7pm) Swine, Lamb and Goat**
- **July 12—Gila County Fairgrounds-(7-8am) Swine, Lamb and Goat-Make up**

All livestock animal entries must be tagged. (tag size will be specific to species). The Livestock Superintendent or his designee will tag up to two 4-H/ FFA animals per species per Exhibitor.

## WEIGH-IN/CHECK-IN AND SIFTING

**Fair weigh-in /CHECK-IN is Tuesday, September 16, 2025. Exhibitors will have from 4:00 pm until 7:00 pm to weigh-in.**

**Unloading**- Designated unloading areas will be marked. Steers can be unloaded into the arena and tied to the fence or put in the pens near the scale, until ready to weigh. Pigs, lambs and goats can be put in their pens until ready to weigh. ALL Livestock exhibitors are required to go through the MANDATORY check-in process. **IF YOU DON'T "CHECK-IN", YOUR ENTRY WILL BE SCRATCHED.**

**Pig unloading**: There will be a designated area to unload trailers close to the pig barn, but you will not be allowed to back up to the pens. The Exhibitor must be able to walk his/her pig from the designated unloading area to the pig barn.

**Weighing**- Upon arrival at the Fairgrounds the Exhibitor (not a Leader/Parent) is to check in with the Livestock Committee and all fair documents must be submitted before the animal is weighed. All animals must be dry and cleaned of excessive debris when weighed. You will be notified of the weight of your animal during the weigh in time frame and if you so choose, you can re-weigh once during the time frame up until 7:00 pm, which at that time, the weight of your animal will be official. Any animal to be reweighed can not leave the assigned area prior to second weighing.

# JR LARGE LIVESTOCK 4-H & FFA DEPARTMENT

## SIFTING CONTINUED

All animals must be evaluated and approved by the sifting committee. Sifting will begin once the sifting committee arrives. Only the Exhibitor will handle his/her animal from the time it enters the holding area during sifting and weighing until excused by the sifting committee. Only the Exhibitor, sifting committee and the committee's helpers will be allowed in the sifting area. The judgement of the livestock and sifting committee is final. The Livestock Superintendent has the right and responsibility to reject any livestock exhibit showing evidence of disease, infection, or safety hazards to other animals, spectators or Exhibitors throughout the entire duration of the Fair. All market steers, lambs and goats must be dehorned (regrowth up to 1 ¼ inch will be allowed). Animals will be sifted if they exceed the maximum age. Unmanageable animals will be sifted and must be removed from the fair-grounds immediately. The sifting committee may sift at any time during the fair if an animal is unmanageable by the Exhibitor.

Minimum weights will be strictly enforced, underweight animals will be sifted from the market class and cannot be sold in the Gila County Fair Livestock Auction. Underweight animals that are manageable may be used in the showmanship class to allow the Exhibitor to complete the year's project and they may also enter a prospect class. No excessive shrinkage of animals will be tolerated regardless of the distance traveled to weigh-in. The Gila County Fair Board and Livestock Committee wish to publish to the buyers the true and accurate weight of the animals at the official weigh-in. If any 4-H/ FFA member is concerned about shrinkage, the Livestock Committee suggests that the members arrive a day early at or near weigh-in site in order to give the animal the best opportunity to recover any lost weight. It is the responsibility of the 4-H/ FFA member to sell his/her own sifted animal. No advertising or "for sale" signs will be allowed in the livestock area.

**Prohibited Substances:** \*The use of prohibited substances in any animal such as antibiotics, growth stimulants, or tranquilizers without the prescription of a licensed veterinarian and proper documentation, is strictly forbidden by the Gila County Fair Rules and Federal Law. The fair Livestock Superintendent and/ or fair veterinarian may require drug testing on any animal exhibited at the Gila County Fair. Other causes for disqualification of Exhibitors include:

- a) Unnecessary roughness or abuse of animals.
- b) Unsportsmanlike conduct on the part of Exhibitor, parent or leader.
- c) Disrespectful behavior or abusive language on part of the Exhibitor, the Exhibitor's parents, or leader.

First Offense: Disqualification from the Class. Second Offense: Disqualification from the Show.

## APPEALS

All livestock appeals will be taken to the Livestock Superintendent who may make the decision, or with his/her approval the appeal may be referred to the Livestock Committee. All decisions by the Livestock Superintendent and/or Gila County Fair Committee are final.

## EXHIBIT AREA

All large livestock must be stalled in the designated stall areas. All pens must have an approved pen card, distributed by the fair. All animals must be manageable by the Exhibitor. Colored spray finish and/or colored mousse will not be allowed. Black may only be used on the hooves; all clear grooming/fitting products are allowed. Livestock barns are off limits after 10:00 pm unless approved by the Livestock Superintendent. It is the Exhibitor's responsibility to feed and water their animal throughout the duration of the fair. You should be aware of your animal's regular feeding schedule and keep to that schedule, to avoid disruption to their routine. You will be allowed to keep feed in front of your animals at all times during the fair, if you so desire. Cattle must be stalled with a halter, a neck rope and a butt rope. Exhibitors are expected to bring their own feed and appropriately sized feed and water bucket, with the exception of water for swine. All swine must use tickets; no buckets for watering will be allowed. Tickets will be provided by the Fair and Livestock Committee, or you can bring your own.

# JR LARGE LIVESTOCK 4-H & FFA DEPARTMENT

## EXHIBIT AREA CONTINUED

Exhibitors are expected to keep their animal pens and adjacent walkways clean at all times. Each barn will have an area designated for tools/hoses. All tools/hoses must be put away and out of walkway areas except when being used for cleaning. There will be a Herdsman Award for each barn, given to the Exhibitor(s) who have been observed excelling at keeping their respective barns clean and presentable for the public.

## CLASSES AND JUDGING

- ◆ Animals can be shown as market or breeding, but they can not be shown as both.
- ◆ Where there is no competition, judges may award one ribbon or no ribbon according to merit. What this means is, showing in a class with no competition does not guarantee you will be awarded Grand Champion. You need to show like you are being judged against others at top level to earn a ribbon or buckle.
- ◆ Danish system ribbons will be awarded, BLUE, RED, or WHITE.
- ◆ Premium awards (Buckles/Banners) will only be awarded in classes with three or more entries in the class.
- ◆ Each Market Division will have market, showmanship, and carcass classes available.
- ◆ Gila County Bred & Fed classes will require at least two animals entered in each class to hold the class.
- ◆ The Gila County Bred & Fed classes will be held before market classes. Depending on class entries and weights, there will be a light, middle and heavy weight class for Gila County Bred and Fed animals. The top two animals in each class will be called back for Final Drive. After completion of market class of remaining animals, the top two animals of each weight class called in for Final Drive for selection of Grand & Reserve, and Gila County Bred and Fed Grand and Reserve.
- ◆ Each Breeding Division will have appropriate classes for species. If you do not have a market animal and wish to enter Showmanship, you may use your breeding stock for the Showmanship Class. Otherwise, you will enter your market animal for Showmanship.
- ◆ Wool Sheep Division will have appropriate classes for species and Showmanship available.
- ◆ Dairy Goat Division will have appropriate classes for species and Showmanship available.
- ◆ All other goat and sheep divisions will have appropriate classes for species and Showmanship available.
- ◆ All horse divisions will have appropriate classes for species. Please see rules from that section in fair book.
- ◆ Small stock and Dog division: Please see rules from that section in fair book.

## AUCTION

Members of 4-H and FFA shall sell their animals at only **one** county fair. Any 4-H or FFA member showing a market steer, swine, sheep or goat and who has completed his/her livestock project to date and whose animal places in the blue, red, or white ribbon color group is **eligible to sell one animal at the Gila County Fair Auction**. If by chance an Exhibitor has two different species entered and both animals win Grand and/or Reserve Champion, both animals will sell at auction. All Grand and Reserve champions are required to sell at the Gila County Fair Auction. All Exhibitors selling in the Gila County Livestock Auction must sign a waiver at weigh-in indicating which animal will sell waiving all rights to "no sale" of an animal. If an Exhibitor has more than one species entered in respective market classes the Exhibitor has until 5pm Friday, September 19, 2025 to declare which species will sell, provided that neither animal placed Grand or Reserve Champion. All animals that enter the sale ring must sell. It is the responsibility of the Exhibitor to be at the sale ring on time and know the sale order. The Exhibitor (seller) will be paid as soon as the Fair Committee processes each buyer's checks. All large livestock species will be paid by the head. If drug or chemical residues are found in carcass tissue and/or the carcass is condemned, the Exhibitor will reimburse the Gila County Fair all premium monies, forfeit sale proceeds from the animal, and may be barred from future fairs.

**The auction will be held on Saturday afternoon, however, Livestock will not be removed until Sunday morning. Each exhibitor is responsible for the feeding and care of his/her animal up until time of removal, and responsible for the cleaning of his/her exhibit area.**

# JR LARGE LIVESTOCK 4-H & FFA DEPARTMENT



## LARGE LIVESTOCK WEIGHT AND AGE REQUIREMENTS

	MIN WT	MAX AGE
<u>STEER</u>	950 LBS	24 MONTHS
<u>LAMB</u>	90 LBS	12 MONTHS
<u>SWINE</u>	200 LBS	8 MONTHS
<u>GOAT</u>	50 LBS	12 MONTHS

## BEEF 4-H/FFA DEPARTMENT

### **DIVISION 682—Beef Market**

101 Market Steer (max 24 months)

102 Prospect Steers

\*\*Gila County Bred & Fed—Entry for this class is included with your market steer entry. Name of Breeder/rancher is required.

### **DIVISION 682.1 —Beef Showmanship**

103 Junior Showmanship (8-13)

104 Senior Showmanship (14-19)

### **DIVISION 682.2 —Beef Breeding**

105 Heifers (under 2 yrs., no calf)

106 Cows (OVER 2 yrs.)

107 Bull calves (under 2 yrs.)

108 Replacement Heifer

109 Cow and Calf

## DAIRY CATTLE 4-H/FFA

### **DEPARTMENT**

### **Division 1682 – Dairy Cattle**

101 Dairy cow

102 Dairy heifer

103 Veal Holstein (250-350 weight with a 5% shrink allowed) 100 days old minimum to 150 day max in age. Bottle fed milk or milk replacement feed ration only.

### **DIVISION 1682.1 —Dairy Cattle Showmanship**

104 Junior Dairy Cattle Showmanship (8-13)

105 Senior Dairy Cattle Showmanship (14-19)

## LAMB 4-H/FFA DEPARTMENT

### **DIVISION 683—Lamb Market**

101 Market Lamb

102 Prospect Lambs

\*\*Gila County Bred & Fed—Entry for this class is included with your market Lamb entry. Name of Breeder is required.

### **DIVISION 683.1 —Lamb Showmanship**

103 Junior Lamb Showmanship (8-13)

104 Senior Lamb Showmanship (14-19)

### **DIVISION 683.2 —Lamb Breeding**

105 Ewe—Breeding Stock (animal must be breeding project)

106 Ram—Breeding Stock (animal must be breeding project)

# JR LARGE LIVESTOCK 4-H & FFA DEPARTMENT



## WOOL SHEEP 4-H/FFA DEPARTMENT

### **DIVISION 684— Wool Sheep 4-H/FFA**

- 101 Ewe—Breeding stock Wool
- 102 Ram—Breeding stock Wool
- 103 Ewe—Non-breeding stock Wool
- 104 Wether—Non-breeding stock Wool

### **DIVISION 683.1 — Wool Sheep Showmanship**

- 105 Junior Wool Sheep Showmanship (8-13)
- 106 Senior Wool Sheep Showmanship (14-19)

## MEAT GOAT 4-H/FFA DEPARTMENT

### **DIVISION 685— Meat Goats 4-H/FFA**

- 101 Market Goat (doe or wether—50 pounds and above)
  - 102 Prospect Meat Goat
- \*\*Gila County Bred & Fed—Entry for this class is included with your market goat entry. Name of Breeder is required.

### **DIVISION 685.1 — Meat Goat Showmanship**

- 103 Junior Meat Goat Showmanship (8-13)
- 104 Senior Meat Goat Showmanship (14-19)

### **DIVISION 685.2 — Meat Goats Breeding 4-H/FFA**

- 105 Doe—Breeding Stock (Animals must be breeding Stock)
- 106 Buck—Breeding Stock (Animals must be breeding Stock)

## DAIRY GOAT 4-H/FFA DEPARTMENT

### **DIVISION 686 — Dairy Goat Showmanship**

*(Includes Dairy Goat, Pygmy Goat & Dwarf Goat Exhibitors)*

- 101 Junior Dairy Goat Showmanship (8-13)
- 102 Senior Dairy Goat Showmanship (14-19)

### **DIVISION 686.1 — Dairy Goats 4-H/FFA**

- 103 Junior Doe (under 12 months)
- 104 Junior Buck (under 12 months)
- 105 Yearling Doe (never freshened)
- 106 Junior milking doe ( under 2 years in milk)
- 107 Senior milking doe ( over 2 years in milk)
- 108 Mature doe
- 109 Mature buck

### **DIVISION 686.2 — Pygmy & Nigerian Dwarf Goats 4-H/FFA**

- 110 Kid—Doe
- 111 Kid—Buck
- 112 Kid—Wether
- 113 Doe in milk
- 114 Buck

## SWINE 4-H/FFA DEPARTMENT

### **DIVISION 687 — Swine Market**

- 101 Market Swine
  - 102 Prospect Swine
- \*\*Gila County Bred & Fed—Entry for this class is included with your market swine entry. Name of Breeder is required.

### **DIVISION 687.1 —Swine Showmanship**

- 103 Junior Swine Showmanship (8-13)
- 104 Senior Swine Showmanship (14-19)

### **DIVISION 687.2 — Swine Breeding**

- 105 Gilt —Breeding Stock (animal must be breeding project)
- 106 Boar —Breeding Stock (animal must be breeding project)

# JUNIOR SMALL STOCK 4-H & FFA DEPARTMENT

## SMALL STOCK RULES AND REGULATIONS 2025



ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY. Please read them carefully. In addition, please read the Large Livestock Rules and Regulations.

**Deadline for Small Stock Entries ONLINE is Friday, June 27, 2025**

**Deadline for Dog & Horse Entries ONLINE is Wednesday, September 10, 2025**

<https://gilalsa.fairwire.com>

### ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good standing may enter this division. Members of 4-H and FFA may only enter at one county fair. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Exhibitors of small stock may enter two entries per class. The exception are meat pens of rabbits and poultry, which are one entry per class – consisting of three animals/birds.

**All entry forms must be submitted electronically no later than 10 pm Friday, June 27, 2025.** The entry form portal will be available on the Gila County Fair website, through ShoWorks. You are responsible for entering in the correct Divisions and Classes.

The Youth for the Quality Care of Animals (YQCA) Class certification will be required for any exhibitor who will sell an animal at the auction. Dog and horse Exhibitors are encouraged to attend but not required.

**Deadline to complete YQCA class is July 25, 2025**, contact your FFA advisor, 4-H Extension Agent or leader for information on how to enroll in this class. A copy of the certificate must be submitted to your 4-H Leader or FFA Advisor by **July 25, 2025** and received by the Gila County Fair's Livestock Committee no later than **July 31, 2025**.

### RESPONSIBILITIES AND APPEALS

Exhibitor must have raised animal he/she shows. Exceptions for Showmanship classes may be made by the Livestock Committee (should something happen to the Exhibitor's original animal). These situations will be handled on a one on one basis. Each Exhibitor must be exhibit and care for his/her animal for the duration of the fair. Exceptions can be made only by the Superintendent. The Exhibitor is responsible for the showing of their own animal and may assist and be assisted by others in this learning experience. All livestock appeals will be taken to the Livestock Superintendent who may decide or with his approval, the matter may be referred to the Livestock Committee, from which decision there can be no appeal. All decisions by the Livestock Superintendent and/or Committee are final.

### EXHIBIT AREA

Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the Livestock Superintendent. Cages must be clean when animals are checked out. The Exhibitor will lose premiums if not cleaned. The care of open entries will be supervised by the Superintendent. Animals are not to be removed from their cages unless permitted by the Superintendent. Exhibitors must provide, feed, feeders and water containers for their animals. Only bedding provided by the fair can be used.

# JR SMALL STOCK 4-H & FFA DEPARTMENT



## CLASSES AND JUDGING

If fewer than five entries of one breed variety are entered, two or more varieties may be combined into one lot to be judged. Diseased, unsightly or dangerous entries will not be admitted to the show. The Show Superintendent has permission to remove or quarantine any sick or injured animals. Judges may eliminate from competition any small stock entered as a breed or variety not recognized. The Danish System will be used to judge the small stock. Meat pens of poultry and rabbits should strive to be three animals/birds of the same breed that are as nearly identical as possible.

All breeds of rabbits must be recognized by the American Rabbit Breeders Association Standard of Perfection. The Danish system of judging will be used. If a breed is not recognized, they will be entered into the pet class. All rabbits must be three (3) months old by fair time, with the exception of Meat Pens, and fryer classes. Rabbits and cavies (over 6 months of age) must have a permanent mark with an ID number in the left ear. It is recommended that rabbits have a permanent tattoo; cavies have an ear-tag. The number must be included on the entry form. If the rabbit has a history of biting, a sign must be placed on the cage. Poultry, waterfowl and pigeons must be recognized breed and have a numbered ID band. This ID band must be included on the entry form. Turkeys, pigeons, geese, ducks, guineas, peafowl and pheasants must be entered as singles. Chickens may be entered as singles or trios. A trio consists of one male and two females that are the same breed, age, variety and size. The ID bands, breed and variety must be included on the entry form.

**Classes for 2025 will include market classes for rabbit, poultry and turkey. To be entered in the rabbit, poultry, and waterfowl market class, the animal must be a recognized commercial or meat breed.**

**Official Dress** for the respective organizations will be required for all shows as well as the Livestock Auction.

- **Official 4-H Dress** - A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color - blue or black jeans), belt, boots or closed toed shoes and green neckwear (tie, ribbon or scarf).
- **Official FFA Field Dress** - Official FFA Jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

**Causes for disqualification of Exhibitors include:**

- a) Unnecessary roughness or abuse of animals.
- b) Unsportsmanlike conduct on the part of Exhibitor, parent or leader.
- c) Disrespectful behavior or abusive language on part of the Exhibitor, the Exhibitor's parents, or leader.

First Offense: Disqualification from the Class. Second Offense: Disqualification from the Show

## BANDING/WEIGH IN & CHECK-IN

Any animal that will sell in the Junior Livestock Auction, must be banded. Banding will take place on the second Thursday in July, with a make-up day the following Saturday.

**July 10th — Gila County Fairgrounds — (5-7pm)**

**July 12th — Gila County Fairgrounds — (7-8am)**

**Fair weigh-in/CHECK-IN is Tuesday, September 16, 2025.** Exhibitors will have from 4:00 pm until 7:00 pm to weigh-in. Turkeys must be weighed for an accurate accounting on the sale order. **IF YOU DON'T "CHECK-IN", YOUR ENTRY WILL BE SCRATCHED.**

# JR SMALL STOCK 4-H & FFA DEPARTMENT



## AUCTION

The Small Stock Show is not a terminal show, and Exhibitors do not have to sell any lot in the auction, unless they choose to do so. Members of 4-H and FFA may enter, receive premiums, show and sell their animals at only one of the county fairs in Globe and Payson. Any 4-H or FFA member showing a Market Animal small stock species and who has completed his/her project to date-is **eligible to sell one small stock Market animal, or one lot of Meat Pen, OR one large animal at the Gila County Fair Auction.** If by chance an exhibitor has two different species entered and both animals win Grand and/or Reserve Champion, both animals will sell at the auction. All Grand and Reserve Champions are required to sell at the Gila County Fair Auction. All Exhibitors selling in the Gila County Livestock Auction must sign a waiver at weigh-in indicating which animal will sell waiving all rights to "no sale" of an animal. All animals that enter the sale ring must sale. It is the responsibility of the Exhibitor to be at the sale ring on time and know the sale order. The Exhibitor (seller) will be paid as soon as the Fair Committee processes each buyer's checks. All small stock will be paid by the lot.

Purchasing a livestock project does not guarantee that projects will eligible to exhibit at the fair. Exhibiting at the fair does not guarantee that an animal will be sold at auction. Selling an animal at the Gila County Fair Auction does not guarantee a profit. It is not guaranteed that there will be a buyer for every animal.

The auction will be held on Saturday afternoon, however, Livestock will not be removed until Sunday morning. Each exhibitor is responsible for the feeding and care of his/her animal up until time of removal, and responsible for the cleaning of his/her exhibit area.

## RABBIT 4-H/FFA DEPARTMENT

### **DIVISION 688 — Rabbit Showmanship**

- 101 Junior Rabbit Showmanship (8-13)
- 102 Senior Rabbit Showmanship (14-19)

### **DIVISION 688.1 — Rabbit Market 4-H/FFA**

- 103 Rabbit Meat Pen (3 Head)
- 104 Market Rabbit

### **DIVISION 688.2 — Rabbit Breeding 4-H/FFA**

- 105 Junior Doe (under 6 months)
- 106 Intermediate Doe (6—8 months)
- 107 Senior Doe (over 8 months)
- 108 Junior Buck (under 6 months)
- 109 Intermediate Buck (6—8 months)
- 110 Senior Buck (over 8 months)

### **BREEDS INCLUDE:**

*American, American Chinchilla, American Fuzzy Lop, American Sable, Belgian Hare, Beveren, Blanc de Hotot, Britannia Petite, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Dutch, Dwarf Hotot, English Angora, English Lop, English Spot, Flemish Giant, Florida White, French Angora, French Lop, Giant Angora, Giant Chinchilla, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, New Zealand, Palomino, Polish, Rex, Satin, Satin Angora, Silver, Silver Fox, Silver Marten, Standard Chinchilla, Tan, Thrianta*

# JR SMALL STOCK 4-H & FFA DEPARTMENT

## CAVY 4-H/FFA DEPARTMENT



### **DIVISION 689 — Cavy Showmanship**

- 101 Junior Cavy Showmanship (8-13)
- 102 Senior Cavy Showmanship (14-19)

### **DIVISION 689.1 — Cavy 4-H/FFA**

- 103 Junior Sow (under 4 months)
- 104 Intermediate Sow (4 to 6 months)
- 105 Senior Sow (over 6 months)
- 106 Junior Boar (under 4 months)
- 107 Intermediate Boar (4 to 6 months)
- 108 Senior Boar (Over 6 months)

### **BREEDS INCLUDE:**

Abyssinian, Abyssinian Satins, Americans, American Satins, Coronets, Peruvians, Peruvian Satins, Silkies, Silkie Satins, Teddy, Teddy Satin, Texels, White Cresteds, Any Other Breed

**ALL YOUTH CAVY: Please include Breed, as well as color in DESCRIPTION of entry.**

## POULTRY & WATERFOWL 4-H/FFA DEPARTMENT

### **DIVISION 690 — Poultry (Chicken) Showmanship**

- 101 Junior Poultry Showmanship (8-13)
- 102 Senior Poultry Showmanship (14-19)

### **DIVISION 690.1 — Poultry Market 4-H/FFA**

- 103 Poultry Meat Pen of 3

### **DIVISION 690.2 — Poultry Show 4-H/FFA**

- 104 Rooster
- 105 Hen
- 106 Young Cock
- 107 Young Hen
- 108 Old Cock
- 109 Old Hen
- 110 Trio of Chickens

### **DIVISION 690.3 — Turkey Showmanship**

- 121 Junior Turkey Showmanship (8-13)
- 122 Senior Turkey Showmanship (14-19)

### **DIVISION 690.4 — Turkey Market 4-H/FFA**

- 123 Market Turkey

### **DIVISION 690.5 — Turkey Breeding Show 4-H/FFA**

- 124 Turkey Hen
- 125 Turkey Tom

### **DIVISION 690.6 — Waterfowl Showmanship**

*(Showmanship for Duck, Geese, All Other Fowl Birds)*

- 131 Junior Waterfowl Showmanship (8-13)
- 132 Senior Waterfowl Showmanship (14-19)

### **DIVISION 690.7 — Waterfowl Show 4-H/FFA**

- 133 Duck
- 134 Drake
- 135 Goose
- 136 Gander

### **DIVISION 690.8 — Game & Other Birds Show 4-H/FFA**

- 137 Guinea Hens
- 138 Any other fowl

# JR SMALL STOCK 4-H & FFA DEPARTMENT

## PIGEON 4-H/FFA DEPARTMENT



### DIVISION 691 — Pigeon Showmanship

- 101 Junior Pigeon Showmanship (8-13)
- 102 Senior Pigeon Showmanship (14-19)

### DIVISION 691.1—PIGEONS-4-H & FFA

- 103 Old Cock (over 1 year)
- 104 Old Hen (over 1 year)
- 105 Young Cock (under 1 year)
- 106 Young Hen (under 1 year)

# JUNIOR DOG SHOW 4-H & FFA DEPARTMENT

## DOG SHOW RULES AND REGULATIONS

**Dog Show ONLINE Entries Deadline is Wednesday, September 10, 2025 by 10pm.**

ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY. Please read them carefully.

### ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good standing may enter this division. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Dog Exhibitors are encouraged but not required to take the Youth for the Quality Care of Animals (YQCA) class.

### EQUIPMENT

Crates need not be new, but must be intact and in good working order with latching door. Water must be offered to all dogs at least once every hour in a clean bowl. Equipment must be appropriate for the class, correct size, and in good repair. Muzzles or flexi leads are allowed. Maximum leash length is 6 ft.

### RESPONSIBILITIES

Official Dress of the respective organizations will be required for all shows.

- Official 4-H Dress—A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color—blue or black jeans), belt, boots or closed toe shoes and green neckwear (tie, ribbon, or scarf).
- Official FFA Field Dress—Official FFA jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

Underwear should not be showing. No shorts allowed. Long hair must be pulled back and bangs kept out of eyes. No rings, noticeable body jewelry, or dangly earrings. Nail polish should be clear or light colored if worn.

### ANIMAL CARE

Dogs must be clean (white areas white!) and dark areas dark, free of parasites, mats, etc. Teeth should be clean of excessive tartar. Ears must be cleaned. Toenails must be trimmed. Coats should be in good conditions without bare spots, crusty lesions, or scabbed areas. Grooming should be appropriate for the breed and the dog should be groomed as close as possible to how it should appear in the show ring. (For example, shaved faces, feet, and tails for poodles.) Mixed breeds should be clean and well-groomed. A veterinarian will be consulted if there is any doubt about the health or safety of any dog, and their decision will be final. Rabies certificate is required, and proof of distemper vaccination required. Bring photocopies of proof of both shots and turn them in to the Show Superintendent immediately on arrival. No exceptions.

# JR DOG SHOW 4-H & FFA DEPARTMENT



## GENERAL BEHAVIOR

Causes for disqualification of Exhibitors:

- a) Unnecessary roughness or abuse of animals
- b) Un-sportsman like conduct on the part of the Exhibitor, Exhibitor's parents, or leader.
- c) Disrespectful behavior or abusive language on the part of the Exhibitor, Exhibitor's parents, or leader.

First offense: Disqualification from the class

Second offense: Disqualification from the show

**No unsupervised children.** 4-H members not in the show ring during the show must be with their dog waiting quietly in the waiting area or seated in the bleachers with the dog crated. 4-H members are expected to be courteous to those in the ring and remain quiet. Talking should be in low voices so as not to be disruptive to the dogs being shown. No running outside of the ring will be allowed. Dogs must be on a leash at all times unless they are in the obedience ring or are crated.

## DOG 4-H/FFA DEPARTMENT

### **DIVISION 692 — Dog Showmanship**

101 Junior Dog Showmanship (8-13)

102 Senior Dog Showmanship (14-19)

### **DIVISION 692.1 —Dog Show 4-H/FFA**

103 Junior Obedience

104 Senior Obedience

105 Junior Agility

106 Senior Agility

107 Junior Rally

108 Senior Rally

# OPEN LARGE LIVESTOCK DEPARTMENT



## OPEN LIVESTOCK RULES & SPECIAL REGULATIONS-

All Open Livestock entries are due on the Gila County Fair website by Friday, June 27, 2025 by 10pm.

All exhibitors and livestock must be residents of Gila County, 90 days prior to county fair. All open livestock will have a designated stall provided. The livestock must remain in a designated stall prior to show and must leave the fairgrounds after the open show is completed. The feeding, watering and handling of the animals will be responsibilities of the owners while housed on the fairgrounds. The exhibitor is responsible to provide their own feed, feed pans and buckets. All open swine will use a "lick-it".

Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the livestock superintendent. Stalls must be clean when animals are checked out. The exhibitor will lose premiums if not cleaned. No premiums, ribbons or decorations previously won by an animal shall be exhibited prior to judging. All class species and sizes are determined by the livestock superintendent. Lots may be combined when entries are less than three for competition at the discretion of the judge or superintendent.

Proper inspection paperwork must be completed and shown to the livestock superintendent prior to unloading livestock. Diseased, unsightly or dangerous entries will not be admitted on the fairgrounds. Must have at least 3 entries in each division to hold showmanship classes. Exhibitors may enter one entry per class.

**The livestock superintendent is the final authority on all matters concerning livestock.**

### Division 400 — CATTLE-OPEN

#### **CLASSES**

- 100 Breeding Bull
- 101 Breeding Cow (2 years or older)
- 102 Breeding Heifer (born before Jan. 1, 2025)
- 103 Breeding Heifer Calf (born after Jan. 1, 2025)
- 104 Prospect Steer (949 pounds and below)
- 105 Market Steer (950 pounds and above)

### Division 401 — DAIRY CATTLE-OPEN

#### **CLASSES**

- 100 Dairy cow
- 101 Dairy heifer
- 102 Veal Holstein (250-350 weight with a 5% shrink allowed) 100 days old minimum to 150 day max in age. Bottle fed milk or milk replacement feed ration only.

### Division 402 — SWINE-OPEN

#### **CLASSES**

- 100 Breeding Boar
- 101 Breeding Gilt
- 102 Prospect Hog (199 pounds and below)
- 103 Market Hog (200 pounds and above)

### Division 403 — SHEEP-OPEN

*(Please specify a breed)*

#### **CLASSES**

- 100 Breeding Ram
- 101 Breeding Ewe
- 102 Prospect Lamb (89 pounds and below)
- 103 Market Lamb (90 pounds and above)

# OPEN LARGE LIVESTOCK DEPARTMENT

## Division 404 — MEAT GOAT -OPEN

### CLASSES

- 100 Breeding Buck
- 101 Breeding Doe
- 102 Prospect Goat (49 pounds and below)
- 103 Market Goat (50 pounds and above)

## Division 405 — DAIRY GOAT-OPEN

### CLASSES

- 100 Junior Doe (under 12 months)
- 101 Yearling Doe (never freshened)
- 102 Junior Milking Doe (under 2 years in milk)
- 103 Senior Milking Doe (over 2 years in milk)

## Division 406 — GOATS Pygmy & Dwarf -OPEN

### CLASSES

- 100 Kid— Doe
- 101 Kid—Buck
- 102 Kid—Wether
- 103 Doe
- 104 Buck
- 105 Wether

# OPEN SMALL STOCK DEPARTMENT



## Open Small Stock Rules and Regulations

The ownership deadline for small stock is 90 days before Tuesday, September 16, 2025. Judging in the department will begin at approximately 10:00am on Thursday. The Gila County Fair shall reserve the right to limit entries to facilities available. Open exhibitors may enter up to ten animals in any class. Exhibitors ages three through 5 may enter no more than one entry in each division. Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the livestock superintendent. Cages must be clean when animals are checked out. The exhibitor will lose premiums if not cleaned. The care of open entries will be supervised by the superintendent. Animals are not to be removed from their cages unless permitted by the superintendent. Open exhibitors must provide feeders and water containers for their animals. Only bedding provided by the fair can be used. If fewer than five entries of one breed variety are entered, two or more varieties, may be combined into one lot to be judged. Diseased, unsightly or dangerous entries will not be admitted to the show. The show superintendent has permission to remove or quarantine any sick or injured animals. Judges may eliminate from competition any small stock entered as a breed or variety not recognized.

# OPEN SMALL STOCK DEPARTMENT



## Open Small Stock Rules and Regulations Continued

All breeds of rabbits must be recognized by the American Rabbit Breeders Association standard of perfection. If a breed is not recognized, they will be entered into the pet class. Rabbits (over 6 months of age) must have a permanent mark with an ID number in the left ear. The number must be included on the entry form. Poultry, waterfowl and pigeons must be recognized breed and have a numbered ID band. This ID band must be included on the entry form. Turkeys, pigeons, geese, ducks, guineas, peafowl and pheasants must be entered as singles. Chickens may be entered as singles or trios. A trio consists of one male and two females that are the same breed, age, variety and size. The ID bands, breed and variety must be included on the entry form. Animals may be offered for sale by placing a for sale sign on the cage with name, address and phone number of owner, as well as the price of the animal. New owners may pick up their animals at closing checkout time and must present a sales receipt if the seller is not present.

**ALL OPEN RABBITS (Excluding PET DIVISION) : Please include Breed, as well as color in DESCRIPTION of entry.**

### **BREEDS INCLUDE:**

*American, American Chinchilla, American Fuzzy Lop, American Sable, Belgian Hare, Beveren, Blanc de Hotot, Britannia Petite, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Dutch, Dwarf Hotot, English Angora, English Lop, English Spot, Flemish Giant, Florida White, French Angora, French Lop, Giant Angora, Giant Chinchilla, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, New Zealand, Palomino, Polish, Rex, Satin, Satin Angora, Silver, Silver Fox, Silver Marten, Standard Chinchilla, Tan, Thrianta*

### **Division 410 — RABBITS Maturing Under 8lbs—OPEN**

#### **CLASSES**

- 100 Junior Doe (under 6 months)
- 101 Senior Doe (over 6 months)
- 102 Junior Buck (under 6 months)
- 103 Senior Buck (over 6 months)

### **Division 411 — RABBITS Maturing OVER 8lbs—OPEN**

#### **CLASSES**

- 100 Junior Doe (under 6 months)
- 101 Senior Doe (over 6 months)
- 102 Junior Buck (under 6 months)
- 103 Senior Buck (over 6 months)

### **Division 412 — Rabbits (Fur) -OPEN**

*Any animal entered in fur division must also be entered in the regular division.*

#### **CLASSES**

- 100 Normal, White fur
- 101 Normal, Colored fur
- 102 Satin, White fur
- 103 Satin Colored fur
- 104 Rex, White fur
- 105 Rex, Colored fur

### **Division 413 —Rabbits (Pet division)-OPEN**

#### **CLASSES**

- 100 Junior Doe (under 6 months)
- 101 Senior Doe (over 6 months)
- 102 Junior Buck (under 6 months)
- 103 Senior Buck (over 6 months)

# OPEN SMALL STOCK DEPARTMENT

## Division 414 – Cavy-OPEN

**ALL OPEN CAVY: Please include Breed, as well as color in DESCRIPTION of entry.**

### CLASSES

- 100 Junior Sow (under 6 months)
- 101 Senior Sow (over 6 months)
- 102 Junior Boar (under 6 months)
- 103 Senior Boar (over 6 months)

**BREEDS INCLUDE:** *Abyssinian, Abyssinian Satins, Americans, American Satins, Coronets, Peruvians, Peruvian Satins, Silkies, Silkie Satins, Teddy, Teddy Satin, Texels, White Cresteds, Any Other Breed*



## Division 415 — Poultry-OPEN

**No fighting game will be allowed except for Bantam**

- 100 Rooster (over 6 months)
- 101 Hen (over 6 months)
- 102 Cockerel (under 6 months)
- 103 Pullet (under 6 months)
- 104 Old Trio (over 6 months)
- 105 Young Trio (under 6 months)

## Division 417 — Game Birds-OPEN

- 110 Guinea Hen
- 111 Male Peafowl
- 112 Female Peafowl
- 113 Pheasant Hen
- 114 Pheasant Rooster

## Division 419 — Pigeons-OPEN

- 100 Old Cock (over 1 year)
- 101 Old Hen (over 1 year)
- 102 Young Cock (under 1 year)
- 103 Young Hen (under 1 year)

## Division 416 — Turkey -OPEN

- 106 Old Tom Turkey (over 1 year)
- 107 Old Hen Turkey (over 1 year)
- 108 Young Tom Turkey (under 1 year)
- 109 Young Hen Turkey (under 1 year)

## Division 418 – Waterfowl-OPEN

- 100 Old Drake (over 1 year)
- 101 Old Duck (over 1 year)
- 102 Young Drake (under 1 year)
- 103 Young Duck (under 1 year)
- 104 Old Gander (over 1 year)
- 105 Old Goose (over 1 year)
- 106 Young Gander (over 1 year)
- 107 Young goose (under 1 year)

# OPEN DOG SHOW DEPARTMENT

Online Entry Deadline: Wednesday, September 10, 2025

Entry Fee: \$2.00

## **DIVISION 420 — Dog Show –OPEN**

- 101 Open Agility

# PEE WEE YOUTH SHOWMANSHIP DEPARTMENT



## PEE WEE YOUTH SHOWMANSHIP DEPARTMENT RULES

Online Entry Deadline: Thursday, July 31, 2025

Entry Fee: \$5.00

### Pee Wee Showmanship Class Requirements:

This is a **non-competitive, discovery class** for **pre-4-H aged youth** (ages 5 to 8). Exhibitors will be **borrowing an animal** from a current fair exhibitor and the animal must already be entered in the fair by its owner. This class is meant to **spark interest in agriculture and livestock showing** in young children. All Pee Wee participants will receive recognition for participating.

### Youth Showmanship Class Requirements:

For youth ages 5 to 8 years old. Youth exhibitor will show their own animal. The animal may be entered and exhibited in the open show of the fair. *Please reference the Open Large Livestock Department for rules and classes.* Youth showmanship classes will be judged on their showmanship skills and placed accordingly.

## Pee Wee & Youth Large Livestock Showmanship Divisions:

### Division 301 — Cattle Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship
- 102 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 304 —Meat Goat Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship
- 102 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 302— Dairy Goat Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship

### Division 305—Sheep Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship
- 102 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 303—Pygmy & Dwarf Goat Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship
- 102 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 306—Swine Showmanship YOUTH

#### **CLASSES**

- 101 Youth Showmanship
- 102 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

# PEE WEE YOUTH SHOWMANSHIP DEPARTMENT



## Pee Wee & Youth Small Stock Showmanship Divisions:

### Division 307—Cavy Pee Wee Showmanship—YOUTH

#### CLASSES

101 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 308—Pigeon Pee Wee Showmanship—YOUTH

#### CLASSES

101 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 309—Poultry Pee Wee Showmanship—YOUTH

#### CLASSES

101 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

### Division 310—Rabbit Pee Wee Showmanship—YOUTH

#### CLASSES

101 Pee Wee Showmanship (Animal not owned/raised by exhibitor. )

### Division 311—Waterfowl Pee Wee Showmanship—YOUTH

#### CLASSES

101 Pee Wee Showmanship (Animal not owned/raised by exhibitor.)

# 4-H & FFA HORSE SHOW DEPARTMENT



## 4-H and FFA Horse Rules and Regulations

**ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY.** Please read them carefully.

**Online Entry Deadline for Horse Show: Wednesday, September 10, 2025**

### ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good stand may enter this division. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Dog and Horse Exhibitors are encouraged but not required to take the Youth for the Quality Care of Animals (YQCA) class.

### RESPONSIBILITES

Horses must be entered under owner's name. Exhibitor, if different, should be noted. There will be no riding double in the horse show or fairgrounds. No running horses around the livestock and barn area. Any horse or Exhibitor causing a disturbance will be excused from performing. The Judge's decision is final. Western tack is required in western classes. The Fair Committee and/or Horse Superintendent reserves the right to combine or cancel classes with fewer than three entries. Spotters will be in arena for walk trot. Classes may be combined when entries are less than three for competition at the discretion of the judge or superintendent. No premium monies are paid for the showmanship classes.

Official Dress for the respective organizations will be required for all shows.

- Official 4-H Dress : A buttoned up, collared long sleeve shirt, or the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color—blue, or black jeans), belt, boots or closed toe shoes and green neckwear (tie, ribbon or scarf).
- Official FFA Dress: Official FFA jacket, white collared button-down shirt, black or dark blue pants or jeans, belt, closed toe shoes or boots, official tie or scarf.

### PROTECTIVE GEAR

As of January 1, 2015, Arizona 4-H requires that an industry approved ASTM/SEI equestrian helmet be worn by all Arizona 4-H members when they are mounted on a horse and participating in an Arizona 4-H horse event/activity/project meeting. The harness must be secured and properly fitted. Any rider violating this rule at any time will be immediately prohibited from further riding until such headgear with a three point harness is properly in place. It is the responsibility of the rider, or the parent or guardian of the youth exhibitor to see to it that the headgear worn complies with the appropriate safety standards for protective headgear intended for equestrian use, is properly fitted, and is in good condition. An approved helmet is one that carries the approval stamp of the United States Pony Club (USPC) Safety Committee or any other recognized authority that establishes standards of safety for protective headgear. An approved helmet must be worn by Exhibitors while in the show ring, staging areas or practice arenas or whenever they are mounted on a horse. Gatekeepers will check before allowing competitors to enter the arena. Refusal to wear a helmet is an automatic disqualification from an event.

# 4-H & FFA HORSE SHOW

## DEPARTMENT



Other causes for disqualification of exhibitors are:

- a) Whipping, batting or spurring in front of the cinch, except for proper use of English crops or bats.
- b) Unnecessary roughness or abuse of animals.
- c) Unsportsmanlike conduct on the part of exhibitor, parent or leader.
- d) Disrespectful behavior or abusive language on part of the exhibitor, the exhibitor's parents, or leader.

First Offense: Disqualification from the Class. Second Offense: Disqualification from the Show

The Gila County Fair will follow the rules and regulations of the State Arizona 4-H Horse Show Rules. Please read and visit the website to see the complete rules and regulations at: [https://extension.arizona.edu/sites/extension.arizona.edu/files/attachment/ARIZONA%20HORSE%20PROJECT%20STATE%20RULEBOOK%20Final\\_2.pdf](https://extension.arizona.edu/sites/extension.arizona.edu/files/attachment/ARIZONA%20HORSE%20PROJECT%20STATE%20RULEBOOK%20Final_2.pdf)

## 4-H & FFA HORSE SHOW DIVISIONS:

### **DIVISION 700 — Western Showmanship 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 704 — English Pleasure 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 701 — Western Pleasure 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 705 — English Hunter Seat Equitation 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 702 — Reining 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 706 — Trail 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 703 — Western Equitation 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

### **DIVISION 707 — English Showmanship 4-H & FFA**

#### **CLASSES**

- 100 Junior Showmanship (8—13)  
101 Senior Showmanship (14—18)

# 4-H & FFA HORSE SHOW

## DEPARTMENT



### 4-H & FFA HORSE SHOW DIVISIONS CONTINUED:

#### DIVISION 708 — Poles 4-H & FFA

##### **CLASSES**

100 Junior Showmanship (8—13)

101 Senior Showmanship (14—18)

#### DIVISION 710 — Bowtie 4-H & FFA

##### **CLASSES**

100 Junior Showmanship (8-13)

101 Senior Showmanship (14-18)

#### DIVISION 709 — Barrels 4-H & FFA

##### **CLASSES**

100 Junior Showmanship (8—13)

101 Senior Showmanship (14—18)

# OPEN HORSE SHOW DEPARTMENT



## OPEN HORSE DEPARTMENT RULES AND REGULATIONS

**Open Horse Entries Due: September 10, 2025**

Horses must be entered under owner's name. Exhibitor if different should be noted. There will be no riding double in the horse show or fairgrounds. Also, no running horses around the livestock and barn area. No exhibitor under 18 years of age may show a stallion. Any horse or exhibitor causing a disturbance will be excused from performing. The judge's decision is final. Western tack and attire is required in western classes. Management reserves the right to combine or cancel classes with less than three entries. Exhibitors must enter one division only. Spotters will be in arena for walk trot. Lots may be combined when entries are less than three for competition at the discretion of the judge or superintendent. No premium monies are paid for the showmanship classes. Any exhibitor mounted on a horse must wear an approved riding helmet.

### **Open Horse Classes - Any Breed**

#### **Division 320 — Western Showmanship-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

#### **Division 323 — Reining-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

#### **Division 321—Bareback Equitation-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

#### **Division 324 — Western Equitation-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

#### **Division 322 — Western Pleasure-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

#### **Division 325 — English Pleasure-OPEN**

##### **CLASSES**

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

# OPEN HORSE SHOW DEPARTMENT



## Division 327 — English Hunter Seat Equitation-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 328 — Trail-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 329 — English Showmanship-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 330 — Poles—(Walk/Trot)-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 331 — Barrels—(Walk/Trot)-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 332 — Bowtie-OPEN

### CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

## Division 340 — Kid Classes-OPEN

### CLASSES

- 100 Lead Line (Ages 8 and under)
- 101 Western Showmanship (Ages 8 and under)
- 102 English Showmanship (Ages 8 and under)
- 103 Walk Trot (Ages 8 and under)

# DEPARTMENT D -

## AGRICULTURE &

## HORTICULTURE



### SPECIAL REGULATIONS

1. Exhibitors in Dept. C will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Any fresh article exhibited in this department must be grown in 2025 in Gila County by person exhibiting article.
3. Dried material may be from previous harvest.
4. All articles must be cleaned.
5. Only one entry per exhibitor may be made in a class unless class reads otherwise, ex: "any other variety, may have 4 different entries".
6. Two or more persons from the same address cannot exhibit in the same class, regardless of section, except in same kind classes in which case entries must be different varieties.
7. Sheaf and stalk exhibit will be judged for age value and heads will be judged for grain value.
8. Fruits and vegetables, in classes where there is more than one, should be uniform in size and quality.

### APPLES

#### **Division 500 Apples—Youth**

#### **Division 501 Apples—Adult**

#### **Division 502 Apples—75+**

#### **Division 503 Apples—Person w/disability**

#### **CLASSES**

All entries should be 5 to a plate , with stems

100 Ben Davis

101 Crabapple, any variety

102 Golden Delicious

103 Grimes, Golden

104 Jonathan

105 Newton, Pippin

106 Granny Smith

107 Delicious

108 Red Rome Beauty

109 Double Red Delicious

110 Winesap

111 Any other variety, please name

### PEAR CLASSES

All entries should be 5 to a plate, with stems

100 Anjou

101 Bartlett, summer

102 Bartlett, winter

103 Keiffer

104 Seckel or Sugar Pears

105 Winter Nelis

106 Any other variety, please name

### PEACHES

#### **Division 508 Peaches—Youth**

#### **Division 509 Peaches—Adult**

#### **Division 510 Peaches—75+**

#### **Division 511 Peaches—Person w/disability**

#### **CLASSES**

All entries should be 5 to a plate

100 Elberta

101 Halee, J.H.

102 Any other cling, named

103 Any other freestone, named

### PEARS

#### **Division 504—Pears—Youth**

#### **Division 505— Pears—Adult**

#### **Division 506—Pears—75+**

#### **Division 507—Pears— Person w/disability**

# DEPARTMENT D –

## AGRICULTURE & HORTICULTURE –

### CONTINUED



#### PLUMS AND PRUNES

##### **Division 512 Plums and Prunes– Youth**

##### **Division 513 Plums and Prunes –Adult**

##### **Division 514 Plums and Prunes—75+**

##### **Division 515 Plums and Prunes Person w/disability**

#### **CLASSES**

All entries should be 1 quart with stems

100 Red plums

101 Prune Plums

102 Greengage plums

103 Satsuma

104 Yellow plums

105 Blue damson

106 Burbank

107 Any other variety, named

110 Pomegranates, 5 to a plate, 1/2" stems

111 Rhubarb, 5 stalks without tops

112 Quince, 5 with stems

113 Figs, 5

114 Potted herb,

May have 4 different entries in this class

115 Cut herbs, 5 stems 8" long,

May have six different entries in this class, named

116 Any other fruit, named.

May have 4 different entries in this class, 5 items per entry

#### POTATOES

##### **Division 520—Potatoes—Youth**

##### **Division 521—Potatoes— Adult**

##### **Division 522—Potatoes—75+**

##### **Division 523—Potatoes—Person w/disability**

#### **CLASSES**

100 Kennebec, 5

101 Katahdin, 5

102 Russet, 5

103 Sweet Potato, purple velvet, 5

104 Sweet Potato, yellow jersey, 5

105 Sweet Potato, Puerto Rican, 5

106 Any other, named, 5

#### MISC. FRUITS AND HERBS

##### **Division 516—Misc. Fruits and Herbs—Youth**

##### **Division 517—Misc. Fruits and Herbs—Adult**

##### **Division 518—Misc. Fruits and Herbs—75+**

##### **Division 519—Misc. Fruits and Herbs—Person w/ disability**

#### **CLASSES**

100 Grapes, Concord, 3 bunches

101 Grapes, Muscat, 3 bunches

102 Grapes, White Seedless, 3 bunches

103 Grapes, Any other variety, named, 3 bunches

May have 4 different varieties in this class

104 Herbs, sage, 1 pint dry

105 Herbs, dill, 1 pint dry

106 Herbs, mint, 1 pint dry, name variety

107 Herbs, oregano, 1 pint dry

108 Herbs, parsley, 1 pint dry

109 Herbs, any other variety, 1 pint dry,

May have 2 different varieties in this class, named

# DEPARTMENT D –

## AGRICULTURE & HORTICULTURE –

### CONTINUED



#### VEGETABLES

**Division 524—Vegetables—Youth**

**Division 526—Vegetables—75+**

**Division 525—Vegetables—Adult**

**Division 527—Vegetables—Person w/disability**

#### CLASSES

100 Beans, green snap, 1 qt. (20 pods)	120 Corn, sweet, roasting, yellow, 5 in husks	140 Melon, any other variety, named	160 Peppers, long yellow hot, 5
101 Beans, yellow snap, 1qt. (20 pods)	121 Corn, sweet, roasting, white, 5 in husks	141 Mustard greens, 5 plants	161 Peppers, short yellow hot, 5
102 Beans, purple snap, 1 qt. (20 pods)	122 Corn, any other variety, named	142 Okra, green 5 pods w/stems	162 Peppers, jalapeno, 5
103 Beans, any other, name variety	123 Cucumber, Armenian, longest	143 Okra, any other variety, named, 5	163 Peppers, cayenne, 5
104 Beets, pickling, 5 with tops	124 Cucumber, Armenian, slicing size, 3	144 Onion, green with tops, 5	164 Peppers, any other hot, named, 5 to entry, May have 4 different entries in this lot
105 Beets, table, 5 with tops	125 Cucumber, pickling, 5	145 Onions, dry, white, 5	165 Pumpkin, field, 1 with square stem
106 Broccoli, 3 stalks, 5 inches long	126 Cucumber, lemon, 3	146 Onions, dry, yellow, 5	166 Pumpkin, pie, 1 with square stem
107 Brussels sprouts, 5	127 Cucumber, slicing, 3	147 Onions, dry, red, 5	167 Pumpkin, mini, 3 with stems
108 Butter beans, 1 qt. (20 pods)	128 Eggplant, 1	148 Onions, any other variety, 5	168 Pumpkin, heaviest, 1 with round or square stem
109 Cabbage, round head, 1	129 Eggplant, Japanese, 3	149 Parsnips, 5 without tops	169 Radishes, any long, 10 with tops
110 Cabbage, pointed head, 1	130 Garlic, 5 bulbs, regular, dry	150 Peas, green, 10 pods	170 Radishes, any round, 10 with tops
111 Cabbage, flat head, 1	131 Elephant garlic, 5 bulbs, dry	151 Peas, fresh black eye, (20 pods)	171 Rutabaga, 3, 1" stem
112 Cabbage, any other kind, 1	132 Jerusalem artichoke, 5	152 Peppers, bell ripe, 5	172 Salsify, 5
113 Cabbage, heaviest, 1 head	133 Kohlrabi, 5, without tops	153 Peppers, bell green, 5	173 Spinach, bunch of 5 plants
114 Carrots, Ox heart, 5 with tops	134 Lettuce, head, 1	154 Peppers, pimento, 5	174 Squash, acorn, 1 with stem
115 Carrots, half long, 5 with tops	135 Lettuce, leaf, 2 plants	155 Peppers, sweet banana, 5	175 Squash, banana, 1 with stem
116 Carrots, long, 5 with tops	136 Lettuce, any other variety, 1 head	156 Peppers, Italian, 5	176 Squash, banana, heaviest, 1 with stem
117 Cauliflower, 1	137 Melon, cantaloupe, 1	157 Peppers, sweet named, 5 May have 4 entries	177 Squash, butternut, 1 with stem
118 Chard, 1 plant	138 Melon, honeydew, 1	158 Peppers, long green hot, 5	178 Squash, cushaw 1 with stem
119 Collards, 1 plant	139 Melon, Persian, 1	159 Peppers, long red hot, 5	179 Squash, hubbard golden, 1 with stem



# DEPARTMENT D -

## AGRICULTURE & HORTICULTURE -

### VEGETABLES CONTINUED

#### VEGETABLES

**Division 524—Vegetables—Youth**

**Division 526—Vegetables—75+**

**Division 525—Vegetables—Adult**

**Division 527—Vegetables—Person w/disability**

#### **CLASSES**

180 Squash, hubbard green, 1 with stem	187 Squash, yellow crookneck 3 with stems	194 Tomatoes, pear, 10 without stem	201 Watermelon, 1, any small variety, 1" stem
181 Squash, sibley, 1 with stem	188 Squash, yellow straight neck, 3 with stems	195 Tomatoes, any other named variety. May have 4 different entries in this class.	202 Watermelon, 1, heaviest, 1" stem
182 Squash, summer scalloped, 3 with stems	189 Squash, any other variety 3 if small, 1 if large variety May have 4 different entries in this class.	196 Tomatoes, most unusual variety, named	203 Most unusual vegetable (freak). May have 4 different entries in this class.
183 Squash, spaghetti, 1 with stem	190 Tomatoes, green, 5 with stems	197 Tomato, largest, ripe, 1 without stem	204 Collection of vegetables, 1 of each, no less than 5 kinds
184 Squash, zucchini, 3 with stems	191 Tomatoes, ripe, 5 without stems	198 Turnips, purple top, 5 with tops	205 Collection of peppers, 1 of each kind. No less than 6 kinds.
185 Squash, zucchini, heaviest, 1 with stem	192 Tomatoes, cherry, current, or grape, 10, stems optional, may have 2 different entries in this class.	199 Turnips, any other, 5 with tops	206 Any potted vegetable. May have 4 different entries in this class.
186 Squash, zucchini, yellow, 3	193 Tomatoes, roma, 5 without stems	200 Watermelon, 1, any large variety, 1" stem	207 Any stalk—specify type
			208 Vegetable Oddity—an unusual shape, color, or size—specify type—May have 4 different entries in this class

#### CORN

**Division 528—Corn, Dry Ears—Youth**

**Division 529—Corn, Dry Ears—Adult**

**Division 530—Corn, Dry Ears—75+**

**Division 531—Corn, Dry Ears—Person w/disability**

#### **CLASSES**

100 Any yellow dent corn, 5 ears

101 Any other dent corn, 5 ears

102 Popcorn, 5 ears

103 Sweet corn, dry, 5 ears

104 Flint corn, 5 ears

105 Indian corn, 5 ears

106 Corn, any other, 5 ears



# DEPARTMENT D –

## AGRICULTURE & HORTICULTURE –

### CONTINUED

#### DRIED VEGETABLES

- Division 532—Dried Vegetables—Youth**  
**Division 533—Dried Vegetables—Adult**  
**Division 534—Dried Vegetables—75+**  
**Division 535—Dried Vegetables—Person w/disability**

#### **CLASSES**

- 100 Shelled corn, 1 pint  
 101 Shelled popcorn, 1 pint  
 102 Beans, lima white, 1 pint  
 103 Beans, lima colored, 1 pint  
 104 Pinto Beans, 1 pint  
 105 Beans, other colored, named, 1 pint  
 106 Beans, other white, named, 1 pint  
 107 Peas, named variety, 1 pint  
 108 Chilies, named, 4 ft. long string  
 109 Any other dried vegetable, named. May have 4 different entries in this class. Pint or string.

#### DRIED FRUITS

- Division 536—Dried Fruits—Youth**  
**Division 537—Dried Fruits—Adult**  
**Division 538—Dried Fruits—75+**  
**Division 539—Dried Fruits—Person w/disability**

#### **CLASSES**

- 100 Apricots, 1 pint  
 101 Peaches, 1 pint  
 102 Apples, 1 pint  
 103 Figs, 1 pint  
 104 Pears, 1 pint  
 105 Raisins, 1 pint  
 106 Any other dried fruit, named, 1 pint  
 107 Fruit leather, named, rolled. May have 4 different entries in this class.  
 108 Currants, named, 1 pint

#### NUTS AND BERRIES

- Division 540—Nuts and Berries—Youth**  
**Division 541—Nuts and Berries—Adult**  
**Division 542—Nuts and Berries—75+**  
**Division 543—Nuts and Berries—Person w/disability**

#### **CLASSES**

- 100 Almonds, 1 quart, in shell  
 101 Peanuts, 1 quart, in shell  
 102 Pecans, 1 quart, in shell  
 103 Native Walnuts, 1 quart, in shell  
 104 Pistachios, 1 quart, in  
 105 English Walnuts, 1 quart, in  
 106 Blackberries, 1 pint  
 107 Raspberries, 1 pint  
 108 Strawberries w/caps and stems, 1 pint box  
 109 Gooseberries, 1 pint  
 110 Currants, named, 1 pint  
 111 Any other berries, named, 1 pint  
 112 Any nut, shelled, named, 1 quart, May have 6 different entries in this class.

# DEPARTMENT E –

## FLORICULTURE



### SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the rear entrance of the Boice Exhibit Hall.
  - **Live potted plants** should be brought to the fair grounds on **Monday, September 15, 2025 from 12 noon – 7 p.m.**
  - **Fresh flowers, fresh flower arrangements, and dried garden flowers** should be brought to the fairgrounds **Tuesday, September 16, 2025 from 7:00 a.m.. – 8:45 a.m.**
2. All entries must be grown by the exhibitor. Entries should be named. Plants must have been in exhibitor's possession at least 3 months. Plants in hanging baskets must be entered in Division 1110-1113. Please bring your own hangers.
3. Judging will be variety against variety and color against color.
4. Exhibitor may have more than one entry in a class, if different in color or variety. No more than 4 entries per class.
5. No more than one person from the same address can exhibit in the same class.
6. Junior entries will be accepted in all Divisions and classes but will be judged separately.
7. Potted plants should have clean foliage, be free of insects, and leaves must be polished.
8. Plant material used in arrangements need not be grown by the exhibitor, but must be arranged by the exhibitor.
9. No artificial flowers or foliage may be used.
10. Fresh plant material may not be sprayed, dyed or painted.
11. Plants on the conservation list must not be used unless pruned from cultivated plants. Provide a 3 x 5 card stating where obtained.
12. "Wiring up" of flowers is permitted in arrangements as long as it is not visible.
13. Containers for cut specimens will be furnished. All containers for artistic arrangements and potted plants must have name and address attached to the bottom of the container (which must be a clear jar or container).
14. Use of commercial nursery pots is not allowed unless transplanted from original pot.

#### ROSES

**Division 1074—Roses—Youth**

**Division 1075—Roses—Adult**

**Division 1076—Roses—75+**

**Division 1077—Roses—Person w/disability**

#### **CLASSES**

- |                                    |  |
|------------------------------------|--|
| 100 Hybrid Tea Rose, 1 stem        | 106 Polyantha                                    |
| 101 Floribunda, 1 stem or spray    | 107 Historic or Heritage Roses, 1 stem or spray  |
| 102 Grandiflora, 1 stem or spray   | 108 Best, collection, 3 or more colors           |
| 103 All American Rose, any variety | 109 Any other variety, 1 stem or spray           |
| 104 Climber, 1 stem or spray       | 110 Miniature, 1 stem or spray                   |
| 105 Full Blown (stamen must show)  | 111 Miniature, best collection, 3 or more colors |

**BEST OF SHOW—ROSES STD SIZE**

**BEST OF SHOW—MINIATURE**

# DEPARTMENT E – FLORICULTURE

## CONTINUED



### GARDEN FLOWERS

**Division 1078—Garden Flowers—Youth**

**Division 1080—Garden Flowers—75+**

**Stems should be at least 6" long where feasible,**

#### **CLASSES**

- |  |  |
|--|--|
| 100 Fresh Alyssum, 5 stems   | 125 Fresh Petunias, single 3 stems   |
| 101 Fresh Aster, 1 stem  | 126 Fresh Petunias, double, 3 stems  |
| 102 Fresh Calendula, 3 stems, any color                                | 127 Fresh Poppies, 3 stems, any color  |
| 103 Fresh Canna, 1 stalk   | 128 Fresh Rain lily, 1 stem large, 3 stems small                                 |
| 104 Fresh Carnation, 1 stem  | 129 Fresh Salvia, 1 stalk  |
| 105 Fresh Celosia, 1 stalk, feathery variety                           | 130 Fresh Sedum, 1 stem  |
| 106 Fresh Celosia, 1 stalk, headed variety                             | 131 Fresh Snapdragon, 1 spike  |
| 107 Fresh Chrysanthemum, name variety,<br>1 spray or 1 bloom disbudded | 132 Fresh Sunflower, 1 stalk   |
| 108 Fresh Coreopsis, 3 stems   | 133 Fresh Sweet William, 3 stems   |
| 109 Fresh Cosmos, 1 color, 3 stems                                     | 134 Fresh Verbena, 3 stems   |
| 110 Fresh Dahlia, 1 stem, name variety                                 | 135 Fresh Vinca, 3 stems   |
| 111 Fresh Delphinium, 1 stalk  | 136 Fresh Zinnia, 1 stem large   |
| 112 Fresh Dianthus, 3 stems  | 137 Fresh Zinnia, 3 stem small   |
| 113 Fresh Gaillardia, 3 stems  | 138 Fresh Zinnia, largest collection, 1 of each variety with 3 or more varieties |
| 114 Fresh Gerbera, 3 stems   | 139 Fresh Mexican Poinsettias, 3 stems   |
| 115 Fresh Gerbera, 3 stems   | 140 Fresh Largest garden variety, 1 stem of each variety in one container        |
| 116 Fresh Gladiola, 1 stem   | 141 Any other flower, name kind  |
| 117 Fresh Lantana, 3 stem  | 142 Dried Grass, 1 large stalk, 3 small stalks                                   |
| 118 Fresh Lavender, 1 stem   | 143 Dried Lavender, 1 spike  |
| 119 Fresh Lilies, 1 stem large, 3 stems small                          | 144 Dried Roses, 1 stem  |
| 120 Fresh Marigolds, 1 stem large                                      | 145 Dried Straw Flower, 3 stems  |
| 121 Fresh Marigolds, small, 3 stems                                    | 146 Dried Statice, 1 stem  |
| 122 Fresh Nasturtiums, single, 3 stems                                 | 147 Dried Sunflower  |
| 123 Fresh Nasturtiums, double, 3 stems                                 | 148 Any Dried Stalk  |
| 124 Fresh Pansies, 3 stems   |  |

#### **BEST OF SHOW—GARDEN FLOWERS**

One color unless otherwise noted

# DEPARTMENT E – FLORICULTURE

## CONTINUED



### FLOWERING OR FRUITED BRANCHES

#### **Division 1082—Flowering or Fruited Branches—Youth**

#### **Division 1083—Flowering or Fruited Branches—Adult**

#### **Division 1084—Flowering or Fruited Branches—75+**

#### **Division 1085—Flowering or Fruited Branches—Person w/disability**

Exhibit branch 12" - 18" long

### **CLASSES**

100 Tree branch, flowering, in bloom

101 Tree branch, fruited

102 Shrub branch, flowering, in bloom

103 Shrub branch, fruited

104 Vine, flowering, in bloom

105 Vine, foliage

106 Vine, fruited

### CACTUS

#### **Division 1086—Cactus—Youth**

#### **Division 1088—Cactus—75+**

### **CLASSES**

100 Aporacactus

101 Astrophytum

102 Ball cactus

103 Barrel cactus

104 Christmas cactus (Schlumbergera)

105 Columnar cactus

106 Echinocereus

107 Echinopsis

108 Epiphyllum

109 Ferocactus

110 Grafted cactus

111 Hedgehog cactus

#### **Division 1087—Cactus—Adult**

#### **Division 1089—Cactus—Person w/disability**

112 Living stones

113 Mammilaria

114 Melocactus

115 Orocerus

116 Parodia

117 Peanut Cactus

118 Pincushion

119 Opuntia (Prickley Pear—Cholla)

120 Rebutia

121 Stenocactus

122 Any other cactus, named

### XEROPHYTIC PLANTS

#### **Division 1094—Xerophytic Plants—Youth**

#### **Division 1095—Xerophytic Plants—Adult**

#### **Division 1096—Xerophytic Plants—75+**

#### **Division 1097—Xerophytic Plants—Person w/disability**

### **CLASSES**

100 Cactus

101 Ground covers

102 Perennials

103 Shrubs

104 Succulents

105 Trees

106 Vines

107 Any other kind

# DEPARTMENT E – FLORICULTURE

## CONTINUED



### SUCCULENTS

#### **Division 1090—Succulents—Youth**

#### **Division 1092—Succulents—75+ CLASSES**

100 Adenium - Desert Rose

101 Aeonium - Pinwheel

102 Agave

103 Aloe

104 Caralluma

105 Ceropagia

106 Conophytum

107 Crassula - Jade

108 Echeveria

109 Euphorbia

110 Faucaria - Tiger Jaws

111 Gasteria - Ox Tongue

112 Haworthia - Zebra Plant

113 Hens and Chicks

#### **Division 1091—Succulents—Adult**

#### **Division 1093—Succulents—Person w/disability**

114 Hoodia

115 Huernia

116 Kalanchoe - Mother of Thousands

117 Ice Plant

118 Pchyoium - Madagascar Palm

119 Sanseveria

120 Sedum

121 Senecio - String of Beans

122 Stapelia - Star Flower

123 Frithia Pulchra - Baby Toes

124 Lithops

125 Yucca

126 Any other kind, 1

127 Any other kind, 2

### CONTAINER GARDEN

#### **Division 1098—Container Garden—Youth**

#### **Division 1099—Container Garden—Adult**

#### **Division 1100—Container Garden—75+**

#### **Division 1101—Container Garden—Person w/disability**

Display of at least 3 different varieties of plants. Container choice and display of plants will be part of judging criteria. Show us your talent in displaying like-minded plants in a fun container.

### **CLASSES**

100 Cactus Garden

101 Succulent Garden

102 Fairy Garden

103 Terrarium—covered

104 Recyclable Container

105 Odd Container

106—Mars Garden—Outer Space Theme

# DEPARTMENT E – FLORICULTURE

## CONTINUED



### FOLIAGE PLANTS

#### **Division 1102—Foliage Plants—Youth**

#### **Division 1104—Foliage Plants—75+ CLASSES**

- 100 Coleus
- 101 Croton
- 102 Dieffenbachia
- 103 Dracaena
- 104 Ferns
- 105 Ivy
- 106 Nephthytis

#### **Division 1103—Foliage Plants—Adult**

#### **Division 1105—Foliage Plants—Person w/disability**

- 107 Peperomia
- 108 Philodendron
- 109 Sanseveria
- 110 Spider Plant
- 111 Ficus
- 112 Hot house or tropical plants
- 113 Any other, named

### FLOWERING PLANTS

#### **Division 1106—Flowering Plants—Youth**

#### **Division 1107—Flowering Plants—Adult**

#### **Division 1108—Flowering Plants—75+**

#### **Division 1109—Flowering Plants—Person w/disability**

#### **CLASSES**

- 100 African Violet
- 101 Begonia
- 102 Episcia
- 103 Fittonia
- 104 Geranium, any variety
- 105 Orchid
- 106 Hot house or tropical plants
- 107 Any other kind, named

### NATIVE PLANTS

#### **Division 1118—Native Plants—Youth**

#### **Division 1119—Native Plants—Adult**

#### **Division 1120—Native Plants—75+**

#### **Division 1121—Native Plants—Person w/disability**

- 100 Cactus
- 101 Ground Covers
- 102 Perennials
- 103 Shrubs
- 104 Succulents
- 105 Vines
- 106 Trees
- 107 Any other kind, named

### HANGING BASKETS

#### **Division 1110—Hanging Baskets—Youth**

#### **Division 1111—Hanging Baskets—Adult**

#### **Division 1112—Hanging Baskets—75+**

#### **Division 1113—Hanging Baskets—Person w/disability**

#### **CLASSES**

- 100 Flowering or Foliage
- 101 Succulent

### TREES

#### **Division 1114—Trees—Youth**

#### **Division 1115—Trees—Adult**

#### **Division 1116—Trees—75+**

#### **Division 1117—Trees—Person w/disability**

#### **CLASSES**

- 100 Tropical
- 101 Exotic
- 102 Conifers
- 103 Any other kind, named

# DEPARTMENT E – FLORICULTURE

## CONTINUED



### **DRIED ARRANGEMENTS**

**Division 1122—Dried Arrangements—Youth**

**Division 1124—Dried Arrangements—75+**

### **CLASSES**

- 100 Dried arrangement using weathered wood
- 101 Dried arrangement featuring a figurine, may be glass, wood, clay, or other
- 102 Small dried arrangement, not to exceed 8" in any dimension
- 103 Dried plant material—picture plaque, wreath, wall basket, collage
- 104 Harvest bounty, using flowers with fruit and/or vegetables
- 105 Arrangement using weathered wood, must use accessory
- 106 Arrangement using a figurine. Figurine may be glass, wood, clay, or other, must not exceed 8" in any dimension
- 107 Foliage arrangement. Fresh flowers with or without fresh greenery. Arrangement using fresh foliage.
- 108 Gourds with or without other natural materials.

**Division 1123—Dried Arrangements—Adult**

**Division 1125—Dried Arrangements -Person w/disability**

# DEPARTMENT F –

# HOMEMAKING ARTS

## **SPECIAL REGULATIONS**

1. All exhibits must have been made by the exhibitor in whose name they are entered, and must have been completed during the past year.
2. The exhibitor is solely responsible for deciding on the PROPER DIVISION AND CLASS number for each entry. Entries improperly classified will NOT be changed or judged. Soiled items will NOT be judged.
3. Any article that won a ribbon in a previous fair cannot be entered for competition in this fair.
4. UNLIMITED ENTRIES ARE ALLOWED FOR ALL CLASSES unless stated otherwise. Sets must be pinned together by the exhibitor to prevent loss.
5. Quilts must have a 4" sleeve sewn to the top back edge of the quilt. Miniatures should have a sleeve or loop appropriate to their size.

## **SEWING W\ COTTON**

### **DIVISION 100– SEWING W\ COTTON—Youth**

### **DIVISION 102– SEWING W\ COTTON—75+**

### **DIVISION 104– SEWING W\ Cotton—Professional CLASSES**

100 Apron, machine made

101 Garment made from sacks or old blue jeans

102 Blouse, fancy

103 Blouse, tailored

104 Housecoat or caftan

105 Petticoat or slip

106 Shirt, boy's western or other

107 Shirt, men's western or other

108 Shirt, girl's western or other

109 Shirt, lady's western or other

110 Pants, men's or boys'

111 Pants, women's or girls'

112 Potholders, decorative or functional (2)

113 Dress, child's over six yrs.

114 Dress, child's under six yrs.

115 Formal dress

116 Square dance outfit

117 Apache camp dress

118 Dress. Any other type

119 Jacket, any

### **DIVISION 101– SEWING W\ COTTON—Adult**

### **DIVISION 103– SEWING W\ COTTON—Persons w/disability**

120 Coat, any

121 Pajamas

122 Playsuit

123 Skirt, broomstick or other

124 Tailored suit

125 Pants suit

126 Jumper set

127 Poncho or cape

128 Hand sewn article

129 Any garment, decorated

130 Purse or bag

131 Vest—lined or unlined

132 Fashion accessories

133 Jumpsuit, adult's

134 Jumpsuit, child's

135 T-shirt or sweatshirt, plain

136 Cloth book

137 Original Design

138 Any other garment, describe

139 Miscellaneous—non-garment item, describe

## ***BEST OF SHOW—SEWING WITH COTTON***

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## SEWING IN SILK, WOOL OR SYNTHETIC

**DIVISION 105 – SEWING IN SILK, WOOL OR SYNTHETIC—Youth**

**DIVISION 106— SEWING IN SILK, WOOL OR SYNTHETICS—Adult**

**DIVISION 107— SEWING IN SILK, WOOL OR SYNTHETICS—75+**

**DIVISION 108— SEWING IN SILK, WOOL OR SYNTHETICS—Person w/disability**

**DIVISION 109 – SEWING IN SILK, WOOL OR SYNTHETICS—Professional CLASSES**

100 Wool coat, any	116 Fake fur, any garment
101 Wool dress, any	117 Lingerie
102 Wool jacket, any	118 Hand sewn article
103 Wool skirt, any	119 Shirt, any
104 Wool tailored suit	120 Leather, any garment
105 Child's coat, any other fabric	121 Any garment decorated
106 Child's dress, any other fabric	122 Wool vest
107 Jacket	123 Vest, any other
108 Coat	124 Formal wear
109 Skirt	125 Costume
110 Dress	126 T-shirt or sweatshirt, plain
111 Tailored suit	127 Any other garment
112 Western shirt	128 Fashion accessory
113 Poncho or cape	129 Original design, describe
114 Blouse	
115 Slacks, wool or other	

## ***BEST OF SHOW—SEWING WITH SILK, WOOL, SYNTHETICS***

## ***BEST OF SHOW—SEWING WITH SILK, WOOL, SYNTHETICS***

### INFANT APPAREL

**DIVISION 110 – INFANT APPAREL—Youth**

**DIVISION 112 – INFANT APPAREL—75+**

**DIVISION 114 – INFANT APPAREL—Professional**

**DIVISION 111 – INFANT APPAREL—Adult**

**DIVISION 113— INFANT APPAREL—Person w/disability**

### **CLASSES**

100 Crib blanket or sheet set	106 Layette
101 Baby quilt, machine quilted	107 Christening Set
102 Infant dress	108 Smocking, any garment
103 Infant suit	109 Any other garment, describe
104 Sleepwear	
105 Cap, any type	

## ***BEST OF SHOW—INFANT APPAREL***

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## SEWING WITH A SERGER

**DIVISION 115— SEWING WITH A SERGER—Youth**

**DIVISION 116 — SEWING WITH A SERGER—Adult**

**DIVISION 117 — SEWING WITH A SERGER—75+**

### **CLASSES**

100 Lady's dress

101 Child's dress

102 Lady's blouse

103 Child's blouse, no t-shirts

104 Lady's skirt

105 Child's shirt

106 Lady's pants

107 Child's pants

108 Adult sweatshirt

109 Child's sweatshirt

110 Lady's sweatshirt

111 Men's sweatshirt

**DIVISION 118 – SEWING WITH A SERGER—Person**

w/disability

**DIVISION 119 – SEWING WITH A SERGER—Professional**

112 Jacket

113 Household article

114 T-shirt

115 Quilt

116 Other than classified, describe

## **BEST OF SHOW—SEWING WITH A SERGER**

## AFGHANS

**DIVISION 120—AFGHANS—Youth**

**DIVISION 121— AFGHANS—Adult**

**DIVISION 122— AFGHANS—75+**

### **CLASSES**

100 Crocheted ripple

101 Granny square

102 Navajo

103 Made in strips

104 Afghan stitch, plain

105 Filet crocheted

**DIVISION 123— AFGHANS—Person w/disability**

**DIVISION 124 – AFGHANS—Professional**

112 Hairpin lace

113 Loom squares

114 Crib afghan, crocheted

115 Crib afghan, knitted

116 Crib afghan, other, made from kit

117 Crocheted raised flower

## **BEST OF SHOW—AFGHANS**

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## QUILTS-SPECIAL REGULATIONS

These rules apply to Divisions 151 through 165.

1. Quilts must have a 4" sleeve sewn to the top back edge of the quilt. Miniatures should have a sleeve or loop appropriate to their size.
2. Quilt must be labeled with name of quilt and name of maker(s). Address and phone are also strongly recommended. Label should be placed on back of quilt at lower left corner (when looking at the back).
3. Divisions 143 through 152 must be constructed and quilted by one person.
4. Divisions 153 through 157 may be constructed and quilted by two or more people. Include names of all who participated in the completion of the quilt on the entry and quilt label.
5. Duplicate ribbons will be awarded to all parties. However, there will be only one premium awarded which will be given to the primary entrant. Any splitting of the monetary award will be between the parties and not involve the fair committee.

### **DIVISION 125—HAND QUILTED—Youth**

### **DIVISION 126—HAND QUILTED—Adult**

### **DIVISION 127—HAND QUILTED—75+**

### **DIVISION 128—HAND QUILTED—Professional**

### **DIVISION 129—HAND QUILTED—Person w/ disability**

### **DIVISION 130—MACHINE QUILTED—Youth**

### **DIVISION 131—MACHINE QUILTED—Adult**

### **DIVISION 132—MACHINE QUILTED—75+**

### **DIVISION 133—MACHINE QUILTED—Professional**

### **DIVISION 134—MACHINE QUILTED—Person w/disability**

### **DIVISION 135—TWO-PERSON QUILT OR GROUP QUILT—Youth**

### **DIVISION 136—TWO-PERSON QUILT OR GROUP QUILT—Adult**

### **DIVISION 137—TWO-PERSON QUILT OR GROUP QUILT— 75+**

### **DIVISION 138—TWO-PERSON QUILT OR GROUP QUILT—Professional**

### **DIVISION 139—TWO-PERSON QUILT OR GROUP QUILT—Persons w/ Disabilities**

## **These CLASSES apply to Divisions 125-139**

100 Large Quilt (width 72" or more) - Pieced—The quilt is predominately piecwork. May contain other techniques.

101 Large Quilt (width 72" or more) - Applique—The quilt is predominately appliqued. May contain other techniques.

102 Large Quilt (width 72" or more) - Mixed Technique—A fairly even amount of piecwork and applique are used to develop the design of the top. May include hand or machine embroidery, embellishments, painting, stamping, and other surface designs.

103 Medium Quilt (width 30" - 72") - Pieced - The quilt is predominately piecwork. May contain other techniques.

104 Medium Quilt (width 30" - 72") - Applique - The quilt is predominately appliqued. May contain other techniques.

105 Medium Quilt (width 30" - 72") - Mixed Technique - A fairly even amount of piecwork and applique are used to develop the design of the top. May also include hand or machine embroidery, embellishments, painting, stamping and other surface designs.

106 Small Quilt (width under 30") - Pieced - The quilt is predominately piecwork. May contain other techniques.

107 Small Quilt (width under 30") - Applique - The quilt is predominately appliqued. May contain other techniques.

108 Small Quilt (width under 30") - Mixed Technique - A fairly even amount of piecwork and applique are used to develop the design of the top. May also include hand or machine embroidery, embellishments, painting, stamping and other surface designs.

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## QUILTS CONTINUED-These CLASSES apply to Divisions 151 through 165 (see page 41)

- 109 Miniatures - Must be in scale proportioned to the size of a whole quilt. Must be 24" or less. May be hand or machine quilted or a combination of both.
- 110 Pictorial - A quilt that represents a recognizable image of a person, place or thing. May be hand or machine quilted or a combination of both.
- 111 Art/Innovative - A design reflecting innovative construction and design techniques, theme or subject matter and/or materials. Should not include design elements from commercial patterns or copies of previous work. May be hand or machine quilted or a combination of both.
- 112 Other - One special technique is used to develop the design of the top—whole cloth, panel, surface design, crazy quilt, yo-yo, cathedral window, hand or machine embroidery, etc. Please describe.

### QUILT TOPS

#### **DIVISION 140—QUILT TOPS—Youth**

#### **DIVISION 141—QUILT TOPS—Adult**

#### **DIVISION 142—QUILT TOPS—75+**

#### **DIVISION 143—QUILT TOPS—Professional**

#### **DIVISION 144—QUILT TOPS—Person w/ disability**

#### **CLASSES**

100 Pieced

101 Appliqued

102 Embroidered

103 Juvenile

104 Art/Innovative

105 Other, describe

### TIED QUILTS

#### **DIVISION 145—TIED QUILTS—Youth**

#### **DIVISION 146—TIED QUILTS—Adult**

#### **DIVISION 147—TIED QUILTS—75+**

#### **DIVISION 148—TIED QUILTS—Professional**

#### **DIVISION 149—TIED QUILTS—Person w/disability**

#### **CLASSES**

100 Cotton

101 Silk or Wool

102 Juvenile—design and materials are appropriate to a baby or child

103 Other, please describe

### **BEST OF SHOW—QUILTS**

### QUILTED GARMENTS

#### **DIVISION 150—QUILTED GARMENTS—Youth**

#### **DIVISION 151—QUILTED GARMENTS—Adult**

#### **DIVISION 152—QUILTED GARMENTS—75+**

#### **DIVISION 153—QUILTED GARMENTS—Professional**

#### **DIVISION 154—QUILTED GARMENTS—Person w/ disability**

#### **CLASSES**

100 Vest

101 Jacket

102 Ensemble

### QUILTED ITEMS

#### **DIVISION 155—QUILTED ITEMS—Youth**

#### **DIVISION 156—QUILTED ITEMS—Adult**

#### **DIVISION 157—QUILTED ITEMS—75+**

#### **DIVISION 158—QUILTED ITEMS—Professional**

#### **DIVISION 159—QUILTED ITEMS— Person w/disability**

#### **CLASSES**

100 Quillo

101 Tote Bags/Purses

102 Toys

103 Placemats/runners/ kitchen items

104 Kits/Panels/Block of the Month

105 Pillow Shams/ Covers

106 Other, describe

### **BEST OF SHOW—QUILTED GARMENT OR ITEM**

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## RUGS

- DIVISION 160—RUGS—Youth**  
**DIVISION 161—RUGS—Adult**  
**DIVISION 162—RUGS—75+**  
**DIVISION 163—RUGS—Professional**  
**DIVISION 164—RUGS—Person w/disability**

### **CLASSES**

- 100 Braided  
 101 Crocheted, yarn  
 102 Crocheted, other than yarn  
 103 Hand hooked, yarn  
 104 Hand hooked, used materials  
 105 Needlepoint  
 106 Punch needle  
 107 Handwoven  
 109 Other, describe

### **BEST OF SHOW—RUGS**

## TATTING

- DIVISION 165—TATTING—Youth**  
**DIVISION 166—TATTING—Adult**  
**DIVISION 167—TATTING—75+**  
**DIVISION 168—TATTING—Professional**  
**DIVISION 169—TATTING—Persons w/disability**

### **CLASSES**

- 100 Centerpiece  
 101 Doily (all tatting)  
 102 Handkerchief (tatted edges)  
 103 Lace  
 104 Pillow cases (2, trim)  
 105 Tablecloth (trim)  
 106 Towel (1, trim)  
 107 Other, describe

### **BEST OF SHOW—TATTING**

## **DIVISION 170—HAND KNITTING—Youth**

## **DIVISION 172—HAND KNITTING—75+**

## **DIVISION 174—HAND KNITTING—Person w/disability**

### **CLASSES**

- 100 Jacket  
 101 Slippers  
 102 Bedspread  
 103 Sweater, pullover, any  
 104 Sweater, cardigan, any  
 105 Child's dress  
 106 Doily, over 8"  
 107 Gloves or mittens  
 108 Hat or cap  
 109 Household article  
 110 Poncho or cape  
 111 Blouse  
 112 Dress or suit  
 113 Doll's wardrobe  
 114 Socks  
 115 Ski sweater  
 116 Booties  
 117 Infant set  
 118 Scarf  
 119 Table cloth  
 120 Toy  
 121 Edging or insertion  
 122 Shawl or stole  
 123 Tank top or shell  
 124 Vest  
 125 Other, describe

## HAND KNITTING

## **DIVISION 171—HAND KNITTING—Adult**

## **DIVISION 173—HAND KNITTING—Professional**

### **BEST OF SHOW—HAND KNITTING**

# DEPARTMENT F- HOMEMAKING ARTS CONTINUED

## MACHINE KNITTING

### **DIVISION 175—MACHINE KNITTING—Youth**

### **DIVISION 176—MACHINE KNITTING—Adult**

### **DIVISION 177—MACHINE KNITTING—75+**

#### **CLASSES**

100 2 piece dress or pants suit

101 Cardigan sweater, any adult

102 Dress, adult

103 Shawl or stole

104 Vest

105 Cape or Poncho

106 Pullover sweater, any adult

### **DIVISION 178—MACHINE KNITTING—Professional**

### **DIVISION 179—MACHINE KNITTING— Person w/ Disability**

107 Child's dress

108 Child's sweater, any

109 Sweater, pattern knitted in

110 Toy

111 Household article—potholders

112 Other, describe

## **BEST OF SHOW—MACHINE KNITTING**

## CROCHET THREAD

### **DIVISION 180—CROCHET THREAD—Youth**

### **DIVISION 181—CROCHET THREAD—Adult**

### **DIVISION 182—CROCHET THREAD—75+**

#### **CLASSES**

100 Bag or purse

101 Slippers

102 Dress or suit

103 Chair set, 3 piece

104 Crochet on pillow cases (2)

105 Doily under 10"

106 Doily or centerpiece over 10"

107 Edgings or insertions

108 Fashion accessory, hat, gloves, etc.

109 Handkerchief edging

110 Potholders

111 Placemats

112 Shawl or Stole

113 Sweater, any size or gender

### **DIVISION 183—CROCHET THREAD—Professional**

### **DIVISION 184—CROCHET THREAD—Person w/disability**

115 Baby booties

116 Baby Set

117 Tablecloth

118 Cape or Poncho

119 Jacket, Any

120 Bedspread

121 Child's Dress

122 Table runner

123 hand Towels

124 Apron

125 Book Mark

126 Doll Clothing

127 Vest

128 Other, Describe

## CUTWORK & HARDANGER

### **DIVISION 190—CUTWORK & HARDANGER—Youth**

### **DIVISION 191—CUTWORK & HARDANGER—Adult**

### **DIVISION 192—CUTWORK & HARDANGER—75+**

#### **CLASSES**

100 Buffet or vanity set (3 pieces)

101 Dress scarf or runner

102 Centerpiece or tray cloth

103 Luncheon Set

### **DIVISION 193—CUTWORK & HARDANGER—Professional**

### **DIVISION 194—CUTWORK & HARDANGER— Person w/ disability**

104 Towel (1)

105 Pillow cases (2)

106 Table cloth

107 Other, describe

# DEPARTMENT F – HOMEMAKING ARTS CONTINUED

## CROCHET YARN

**DIVISION 185—CROCHET YARN—Youth**

**DIVISION 186—CROCHET YARN—Adult**

**DIVISION 187—CROCHET YARN—75+**

### **CLASSES**

- |  |                     |
|--|---------------------|
| 100 Bag or purse                         | 115 Baby Booties    |
| 101 Slippers                             | 116 Baby Set        |
| 102 Dress or suit                        | 117 Tablecloth      |
| 103 Chair set, 3 piece                   | 118 Cape or Poncho  |
| 104 Crochet on pillow cases (2)          | 119 Jacket, any     |
| 105 Doily under 10"                      | 120 Bedspread       |
| 106 Doily or centerpiece over 10"        | 121 Child's Dress   |
| 107 Edgings or insertions                | 122 Table runner    |
| 108 Fashion accessory, hat, gloves, etc. | 123 Hand Towels     |
| 109 Handkerchief edging                  | 124 Vest            |
| 110 Potholders                           | 125 Other, Describe |
| 111 Placemats                            | 126 Broomstick lace |
| 112 Shawl or Stole                       | 127 Filet           |
| 113 Sweater, any size or gender          | 128 Raised flower   |
| 114 Toy                                  |                     |

**DIVISION 188—CROCHET YARN—Professional**

**DIVISION 189—CROCHET YARN—Person w/ disability**

## ***BEST OF SHOW—CROCHET***

## EMBROIDERY HAND

**DIVISION 195— EMBROIDERY HAND— Youth**

**DIVISION 196 — EMBROIDERY HAND— Adult**

**DIVISION 197— EMBROIDERY HAND— 75+**

### **CLASSES**

- |                         |                       |
|-------------------------|-----------------------|
| 100 Chair set, 3 pieces | 109 Kitchen Towel set |
| 101 Handkerchief        | 110 Curtains          |
| 102 Luncheon Set        | 111 Wall Hanging      |
| 103 Pillow case (2)     | 112 Bag or Purse      |
| 104 Dresser Scarf       | 113 Scarf             |
| 105 Table Cloth         | 114 Blanket           |
| 106 Shirt, adult        | 115 Made from a kit   |
| 107 Shirt, child's      | 116 Other, describe   |
| 108 Placemats           |                       |

**DIVISION 198 — EMBROIDERY HAND— Professional**

**DIVISION 199— EMBROIDERY HAND— Person w/ disability**

## ***BEST OF SHOW—HAND EMBROIDERY***

# DEPARTMENT F – HOMEMAKING ARTS CONTINUED

## EMBROIDERY MACHINE

### **DIVISION 200—EMBROIDERY MACHINE—Youth**

### **DIVISION 201—EMBROIDERY MACHINE—Adult**

### **DIVISION 202—EMBROIDERY MACHINE—75+**

#### **CLASSES**

100 Chair set, 3 pieces

101 Handkerchief

102 Luncheon Set

103 Pillow case (2)

104 Dresser scarf

105 Table cloth

106 Shirt, adult

107 Shirt, child

108 Placemats

109 Bathroom towel/ Bath set

110 Kitchen towel/ Dish towel set

111 Curtains

112 Wall hanging

113 Yard Sign/ Garden Flag

### **DIVISION 203—EMBROIDERY MACHINE—Professional**

### **DIVISION 204—EMBROIDERY MACHINE—Person w/ disability**

114 Jacket or Sweater, any size or gender

115 Hooded towel, swim cover, swim article

116 Purse or bag

117 Hair item (headband, clip, etc.)

118 ITH item (in the hoop)

119 Pants, any size or gender

120 Shorts, any size or gender

121 Scarf

122 Blanket, baby

123 Blanket, other

124 Stuffed animal, ITH

125 Beanie, hat

126 Patch/ Iron on

127 Monogram only item

## ***BEST OF SHOW—MACHINE EMBROIDERY***

### **PILLOWS (must be filled)**

### **DIVISION 205—PILLOWS (must be filled) - Youth**

### **DIVISION 206—PILLOWS (must be filled) - Adult**

### **DIVISION 207—PILLOWS (must be filled - 75+**

#### **CLASSES**

100 Ribbon and lace

101 Cross stitch

102 Latch hook

103 Felt

104 Crocheted

105 Embroidered (not crewel)

106 Applique

107 Fabric painted

108 Crewel embroidered

109 Quilted, cotton/ cotton blend

### **DIVISION 208—PILLOWS (must be filled) - Professional**

### **DIVISION 209—PILLOWS (must be filled) - Person w/ disability**

110 Woven

111 Knitted

112 Patchwork

113 Smocked

114 Candle wicking

115 Needlepoint

116 Quick point

117 Machine embroidered

118 Other, describe

## ***BEST OF SHOW—PILLOWS***

# DEPARTMENT F – HOMEMAKING ARTS CONTINUED

## FELT ARTICLES

- DIVISION 210—FELT ARTICLES—Youth**  
**DIVISION 211—FELT ARTICLES—Adult**  
**DIVISION 212—FELT ARTICLES—75+**  
**DIVISION 213—FELT ARTICLES—Professional**  
**DIVISION 214—FELT ARTICLES—Person w/disability**

### **CLASSES**

- 100 Toy  
 101 Tablecloth  
 102 Garment  
 103 Other, describe

### **BEST OF SHOW—FELT ARTICLES**

## PICTURES & WALL HANGINGS

- DIVISION 220—PICTURES & WALL HANGINGS—Youth**  
**DIVISION 221—PICTURES & WALL HANGINGS—Adult**  
**DIVISION 222—PICTURES & WALL HANGINGS—75+**  
**DIVISION 223—PICTURES & WALL HANGINGS—Professional**  
**DIVISION 224—PICTURES & WALL HANGINGS—Person w/disability**

(Made from any fabric, yarn or thread. Must be framed for hanging from hook)

- 100 Crewel embroidery  
 101 Crewel, long stitch  
 102 Speed tufting  
 103 Cross stitch  
 104 Counted cross stitch  
 105 Latch hook  
 106 Quick point  
 107 Embroidered  
 108 Felt  
 109 Hooked  
 110 Petit point  
 111 Needlepoint  
 112 Needlepoint, long stitch  
 113 Needlepoint, 2 or more stitches  
 114 Quilted—hand or machine  
 115 Appliqued
- 116 Knitted  
 117 Crocheted  
 118 Ojo de Dios (God's eye)  
 119 Trapunto  
 120 Shadow embroidery  
 121 Plastic canvas  
 122 Mandella  
 123 Dye painting  
 124 Other, describe

## ANY HOLIDAY

- DIVISION 215—ANY HOLIDAY—Youth**  
**DIVISION 216—ANY HOLIDAY—Adult**  
**DIVISION 217—ANY HOLIDAY—75+**  
**DIVISION 218—ANY HOLIDAY—Professional**  
**DIVISION 219—ANY HOLIDAY—Person w/disability**  
 (Item made from Fabric, Yarn, or Thread)

### **CLASSES**

- 100 Tree decorations (2)  
 101 Tree skirt  
 102 Stocking (1)  
 103 Table Decoration (fabric)  
 104 Quilt  
 105 Pillow (1)  
 106 Holiday village  
 107 Holiday character  
 108 Table cloth  
 109 Table runner  
 110 Wall Hanging, Advent calendar  
 111 Placemats  
 112 Other, describe

### **BEST OF SHOW—PICTURES & WALL HANGINGS**

# DEPARTMENT F – HOMEMAKING ARTS CONTINUED

## **DOLLS**

**DIVISION 225—DOLLS—Youth**

**DIVISION 228—DOLLS—Professional**

**DIVISION 226—DOLLS—Adult**

**DIVISION 229—DOLLS—Person w/disability**

**DIVISION 227—DOLLS—75+**

## **CLASSES**

- 100 Purchased Doll - Not over 18" - No Crochet - Bride dressed
- 101 Purchased Doll - Not over 18" - No Crochet - Formal dressed
- 102 Purchased Doll - Not over 18" - No Crochet - Baby dressed
- 103 Purchased Doll - Not over 18" - No Crochet - Character doll dressed
- 104 Handmade Doll -Not over 18" - No Crochet - Bride dressed
- 105 Handmade Doll -Not over 18" - No Crochet - Formal dressed
- 106 Handmade Doll -Not over 18" - No Crochet - Baby dressed
- 107 Handmade Doll -Not over 18" - No Crochet - Character doll dressed
- 108 Purchased Doll - Not over 18" - Crocheted- Bride Dressed
- 109 Purchased Doll - Not over 18" - Crocheted- Formal Dressed
- 110 Purchased Doll - Not over 18" - Crocheted- Baby Dressed
- 111 Purchased Doll - Not over 18" - Crocheted- Character doll Dressed
- 112 Handmade Doll - Not over 18" - Crocheted- Bride Dressed
- 113 Handmade Doll - Not over 18" - Crocheted- Formal Dressed
- 114 Handmade Doll - Not over 18" - Crocheted- Baby Dressed
- 115 Handmade Doll - Not over 18" - Crocheted- Character doll Dressed
- 116 Boudoir Doll - Not over 24"
- 117 Rag Doll
- 118 Soft Sculpture Doll or Character
- 119 Doll Clothes - (Pin together) for purchased doll- Sewn
- 120 Doll Clothes - (Pin together) for purchased doll - Crocheted
- 121 Doll Clothes - (Pin together) for purchased doll - Knit
- 122 Sewn Stuffed Animals or Toys

## ***BEST OF SHOW - DOLLS***

## **MACRAME**

**DIVISION 230—MACRAME—Youth**

**DIVISION 231—MACRAME—Adult**

**DIVISION 232—MACRAME—75+**

**DIVISION 233—MACRAME—Professional**

**DIVISION 234—MACRAME—Person w/disability**

## **CLASSES**

100 Wall hanging

103 Chair

101 Pot hanger

104 Other, describe

102 Jewelry

## ***BEST OF SHOW—MACRAME***

# DEPARTMENT F – HOMEMAKING ARTS CONTINUED

## HAND WEAVING

### **DIVISION 235—HAND WEAVING—Youth**

### **DIVISION 236—HAND WEAVING—Adult**

### **DIVISION 237—HAND WEAVING—75+**

#### **CLASSES**

100 Women's apparel

101 Men's apparel

102 Placemats

103 Rug, not over 18 sq. ft.

104 Household item

105 Stole or shawl

106 Bag or purse

107 Jacket or poncho

108 Household linens

### **DIVISION 238—HAND WEAVING—Professional**

### **DIVISION 239—HAND WEAVING—Person w/disability**

109 Woven material, not less than 2 yards

110 Woven material with either warp or weft hand spun, specify which

111 Wall hanging (no mandella)

112 Pillow

113 Other harness loom, describe

114 Frame loom weaving, describe

115 Finger weaving article

116 Blanket or Throw

117 Scarf

## MISCELLANEOUS WORK

### **DIVISION 240—MISCELLANEOUS WORK—Youth**

### **BEST OF SHOW—MISCELLANEOUS WORK**

### **DIVISION 241—MISCELLANEOUS WORK—Adult**

### **DIVISION 242—MISCELLANEOUS WORK—75+**

### **DIVISION 243—MISCELLANEOUS WORK—Professional**

### **DIVISION 244—MISCELLANEOUS WORK—Person w/disability**

#### **CLASSES**

100 Nylon net article

118 Ballpoint liquid, embroidery— garment, any

101 Hand hemstitching article

119 Ballpoint liquid, embroidery—any other item

102 Bobbin lace article

120 Swedish weaving, any article

103 Drawn work, any article

121 Stuffed animal, fake fur

104 Fabric painting, not ballpoint- dishtowels

122 Stuffed animal, fabric

105 Fabric painting, not ballpoint- hand towels (2)

123 Line basket

106 Fabric painting, not ballpoint- bath towels (2)

124 Trapunto (stuffed) basket

107 Fabric painting, not ballpoint- pillow cases (2)

125 Padded picture frame

108 Fabric painting, not ballpoint- bedspread

126 Padded photo album

109 Fabric painting, not ballpoint- tablecloth or luncheon set

127 Silk screen design, any article

110 Fabric painting, not ballpoint- dresser scarf

128 Stenciling—garment

111 Fabric painting, not ballpoint- jacket

129 Stenciling—any other item

112 Fabric painting, not ballpoint- sweatshirt or T-shirt

130 Stamped painted- clothing

113 Fabric painting, not ball point- Original design, any item

131 Stamped painted- any other item

114 Ballpoint liquid, embroidery- luncheon set

132 Sponge painted- clothing

115 Ballpoint liquid, embroidery- tablecloth

133 Sponge painted—any other item

116 Ballpoint liquid, embroidery- towels—dish (5-7)

134 Ready made garment, embellished (fabric, beads, etc.)

117 Ballpoint liquid, embroidery- towels—hand or bath (2)

135 Any other item, describe

# **DEPARTMENT F – HOMEMAKING ARTS CONTINUED**

## **Homemaking Arts—Family Project**

### **DIVISION 245—Family Project**

#### **CLASSES**

- 100 Item of clothing sewn by machine or hand
- 101 Afghan, any method, please describe
- 102 Quilt, any method, please describe
- 103 Crochet, any item, please describe
- 104 Knitting, any item, please describe
- 105 Embroidery, any item, please describe
- 106 Felt Articles, please describe
- 107 Dolls, any type, please describe
- 108 Weaving, any project, please describe
- 109 Any other item, please describe

**END OF HOMEMAKING ARTS**

# DEPARTMENT G -

# CULLINARY ARTS

## **SPECIAL REGULATIONS**

1. Exhibitor will enter and remove articles at the designated entrance of the Exhibit Hall.
2. Articles exhibited in this department must be made by the person exhibiting the article since the last fair. An item may have been frozen, but any deterioration will, of course, be noted by the judges.
3. Only one entry per exhibitor may be made in a class, except where noted.
4. Two or more persons from the same family cannot exhibit in the same class, regardless of section, except in, "name kind" classes, in which case, entries must be different.
5. No mixes are allowed.
6. Sugar-free entries MUST BE MADE WITHOUT ANY REFINED SUGAR OR HONEY.
7. Only articles listed in the premium booklet will be accepted.
8. All entries must be on or in disposable containers except certain decorated cakes, such as wedding cakes, which must utilize bases, etc., and the special occasion cookie jars. These disposable containers should not be more than two inches larger than the entry itself. When using paper plates, please use plain white paper plates for your entries.

## **BREAD (whole loaf)**

### **DIVISION 271– BREAD (whole loaf) - Youth**

### **DIVISION 272– BREAD (whole loaf) - Adult**

### **DIVISION 273 – BREAD (whole loaf) - 75+ CLASSES**

- 100 White
- 101 Whole wheat
- 102 100% whole wheat
- 103 Sour dough bread or rolls
- 104 Plain yeast rolls (6)
- 105 Whole wheat rolls
- 106 Sweet rolls (6)
- 107 Hamburger buns
- 108 Nationality bread, named
- 109 Other yeast bread, named
- 110 Banana

### **DIVISION 274 – BREAD (whole loaf) - Professional**

### **DIVISION 275 – BREAD (whole loaf) - Person w/disability**

- 111 Pumpkin
- 112 Cornmeal muffins (6)
- 113 Zucchini
- 114 Other quick bread, named
- 115 Coffee cake, yeast
- 116 Coffee cake, baking powder
- 117 Muffins (6)
- 118 Muffins – sugar free (6)
- 119 Doughnuts (6)
- 120 Any other, describe

## ***BEST OF SHOW – BREAD***

**CAKE**

*Exhibit a whole cake. Examples of a loaf cake are 5x9", 8x8", 9x13", angel, bunt.*

*A layer cake may be square or round and is two or more layers high.*

Wilton Enterprises supports of the Domestic Science Department of the Gila County Fair by offering awards for winning cakes with some type of bag and tip decoration. This includes Junior and Senior divisions. Best of show winners may choose one of the following awards:

*Cookie Exchange Book*

*Brownie Fun Book*

*Cake Decorating Basics (DVD)*

Wilton Enterprises also awards one current *Wilton Yearbook of Cake Decorating*

to each 1st Prize winner in all cake decorating categories.

**LOAF—Unfrosted**

**DIVISION 276—LOAF—Unfrosted—Youth**

**DIVISION 277—LOAF—Unfrosted—Adult**

**DIVISION 278—LOAF—Unfrosted—75+**

**DIVISION 279—LOAF—Unfrosted—Professional**

**DIVISION 280—LOAF—Unfrosted—Person w/ disability**

**CLASSES**

100 Fruitcake

101 Gingerbread

102 Pound

103 Cupcakes, unfrosted

**LOAF—May be frosted**

**DIVISION 281—LOAF—May be frosted—Youth**

**DIVISION 282—LOAF—May be frosted—Adult**

**DIVISION 283—LOAF—May be frosted—75+**

**DIVISION 284—LOAF—May be frosted—Professional**

**DIVISION 285—LOAF—May be frosted—Person w/disability**

**CLASSES**

100 Carrot

101 Applesauce

102 Bundt

103 Cupcakes, frosted

104 Sugar free

105 Favorite, other than classified, name kind of cake

106 Roll cake

# DEPARTMENT G – CULINARY ARTS CONTINUED

## LOAF—Layer, Frosted

- DIVISION 286—LOAF—Layer, Frosted—Youth**  
**DIVISION 287—LOAF—Layer, Frosted—Adult**  
**DIVISION 288—LOAF—Layer, Frosted—75+**  
**DIVISION 289—LOAF—Layer, Frosted—Professional**  
**DIVISION 290—LOAF—Layer, Frosted—Person w/ disability**  
**CLASSES**  
100 Chocolate  
101 White  
102 Yellow  
103 Sugar free  
104 Favorite, other than classified, name kind of cake

## ***BEST OF SHOW—LOAF CAKES***

### DECORATED CAKE

- DIVISION 291—DECORATED CAKE—Youth**  
**DIVISION 292—DECORATED CAKE—Adult**  
**DIVISION 293—DECORATED CAKE—75+**  
**DIVISION 294—DECORATED CAKE—Professional**  
**DIVISION 295—DECORATED CAKE—Person w/ disability**  
( All cake and frosting must be edible)

- CLASSES**  
100 Cupcakes (6) name occasion  
101 Holiday, name holiday  
102 Birthday  
103 Other, name occasion

### DESIGNED CAKE

- DIVISION 296—DESIGNED CAKE—Youth**  
**DIVISION 297—DESIGNED CAKE—Adult**  
**DIVISION 298—DESIGNED CAKE—75+**  
**DIVISION 299—DESIGNED CAKE—Professional**  
**DIVISION 300—DESIGNED CAKE—Person w/ disability**

(All cake and frosting must be edible. Some or all inedible decorations allowed.)

- CLASSES**  
100 Cupcakes (6), name occasion  
101 Holiday, name  
102 Birthday  
103 Other, name occasion

## DECORATING FUN

- DIVISION 301—DECORATING FUN—Youth**  
**DIVISION 302—DECORATING FUN—Adult**  
**DIVISION 303—DECORATING FUN—75+**  
**DIVISION 304—DECORATING FUN—Professional**  
**DIVISION 305—DECORATING FUN—Person w/ disability**  
( Apply your personal touch to the creation of a fun food. You may utilize ready-made items such as wafers, candies, cookies in your design. Must be edible and require no refrigeration.)

### **CLASSES**

- 100 Individual servings (6) , name and describe  
101 Single large item, name and describe

## ***BEST OF SHOW—DECORATED CAKES***

### CHEESECAKE

- DIVISION 311—CHEESECAKE—Youth**  
**DIVISION 312—CHEESECAKE—Adult**  
**DIVISION 313—CHEESECAKE—75+**  
**DIVISION 314—CHEESECAKE—Professional**  
**DIVISION 315—CHEESECAKE—Person w/ disability**  
**CLASSES**  
100 Traditional  
101 No-bake  
102 Flavored  
103 Other, describe

## ***BEST OF SHOW—CHEESECAKE***

# DEPARTMENT G – CULINARY ARTS CONTINUED

## PIES

**DIVISION 306—PIES—Youth**

**DIVISION 307—PIES—Adult**

**DIVISION 308—PIES—75+**

(Exhibit may be in a 4" or 6" foil pan. Pies will be judged on merit, not size.)

**CLASSES**

100 Apple

101 Cherry

102 103 Berry, name

104 Other fruit, name

105 Lemon

106 Pecan

**DIVISION 309—PIES—Professional**

**DIVISION 310—PIES—Person w/disability**

107 Mincemeat

108 Tarts (6)

110 Pumpkin

111 Custard

112 Other, empanadas ,fried pies, etc., describe

## ***BEST OF SHOW—PIES***

## CANDY

**DIVISION 316—CANDY—Youth**

**DIVISION 317—CANDY—Adult**

**DIVISION 318—CANDY—75+**

**DIVISION 319—CANDY—Professional**

**DIVISION 320—CANDY—Person w/disability**

**(Exhibit 6 pieces)**

**CLASSES**

100 Fudge, chocolate

101 Fudge, other

102 Divinity

103 Peanut Brittle

104 Chocolate dipped candy

105 Penuche

106 Sugar Free

107 Favorite, other, name, 2 entries allowed in class

**COOKIES— UNFROSTED**

**DIVISION 321—COOKIES—Unfrosted—Youth**

**DIVISION 322—COOKIES—Unfrosted—Adult**

**DIVISION 323—COOKIES—Unfrosted—75+**

**DIVISION 324—COOKIES—Unfrosted—Professional**

**DIVISION 325—COOKIES—Unfrosted— Person w/ disability**

**(Exhibit 6 pieces)**

**CLASSES**

100 Chocolate chip

101 Refrigerator

102 Oatmeal

103 Peanut Butter

104 Sugar, drop

105 Sugar, rolled

106 Unbaked

## ***BEST OF SHOW—CANDY***

## COOKIES— MAY BE FROSTED

**DIVISION 326—COOKIES— May be frosted—Youth**

**DIVISION 327—COOKIES—May be frosted—Adult**

**DIVISION 328—COOKIES—May be frosted—75+**

**(Exhibit 6 pieces)**

**CLASSES**

100 Chocolate brownies

101 Bar, name

102 Nationality, name

103 Decorated, name occasion

**DIVISION 329—COOKIES—May be frosted—Professional**

**DIVISION 330—COOKIES—May be frosted—Person w/ disability**

104 Decorated, Christmas

105 Favorite Drop cookie, name

106 Sugar free

107 Favorite other than drop, name

# DEPARTMENT G – CULINARY ARTS CONTINUED

## SPECIAL OCCASION COOKIE JAR

**DIVISION 331—SPECIAL OCCASION COOKIE JAR—Youth**

**DIVISION 332—SPECIAL OCCASION COOKIE JAR—Adult**

**DIVISION 333—SPECIAL OCCASION COOKIE JAR—75+**

**DIVISION 334—SPECIAL OCCASION COOKIE JAR—Professional**

**DIVISION 335—SPECIAL OCCASION COOKIE JAR—Person w/disability**

Jar of fancy assorted cookies. Jar may be any kind of wide mouthed transparent jar and may be decorated as attractively as desired—jar counts 25% in judging criteria. Jars are not to be less than 8" or over 15" in height, not counting the decorations. Jars should contain no fewer than 9 varieties of nice size for serving. Bring one of each kind of cookie on a paper plate covered with foil or transparent wrap so judge will not need to open the jar. Because this entry takes more time and effort, premiums will be increased for this division only.

### **CLASSES**

100 Fancy Assorted Cookies

### ***BEST OF SHOW—COOKIES***

## HONEY

**DIVISION 336—HONEY—Youth**

**DIVISION 337—HONEY—Adult**

**DIVISION 338—HONEY—75+**

**DIVISION 339—HONEY—Professional**

**DIVISION 340—HONEY—Person w/disability**

### **CLASSES**

100 Bread

101 Cake, 50% sweetener

102 Cookies (6)

103 Candy (6)

104 Pie, 100% sweetener

105 Any other, with recipe

## MISC. EDIBLE ITEM

**DIVISION 346—MISC. EDIBLE ITEM—Youth**

**DIVISION 347—MISC. EDIBLE ITEM—Adult**

**DIVISION 348—MISC. EDIBLE ITEM—75+**

**DIVISION 349—MISC. EDIBLE ITEM—Professional**

**DIVISION 350—MISC. EDIBLE ITEM—Person w/disability**

### **CLASSES**

100 Creamed cottage cheese

101 Cream butter, name

102 Vinegar, name

103 Smoked fish, 4 pieces

104 Jerky, 4 pieces

105 Garnish

## GLUTEN FREE BAKING

**DIVISION 341—GLUTEN FREE BAKING—Youth**

**DIVISION 342—GLUTEN FREE BAKING—Adult**

**DIVISION 343—GLUTEN FREE BAKING—75+**

**DIVISION 344—GLUTEN FREE BAKING—Professional**

**DIVISION 345—GLUTEN FREE BAKING—Person w/disability**

### **CLASSES**

100 Cookies (six pieces, named)

101 Yeast bread (whole loaf, named)

102 Quick bread (whole loaf, named)

103 Cake, frosted or not (whole cake, describe)

104 Any other, named

### ***BEST OF SHOW—GLUTEN FREE***

# DEPARTMENT G – CULINARY ARTS CONTINUED

## MEXICAN COOKERY

**DIVISION 351—MEXICAN COOKERY—Youth**

**DIVISION 352—MEXICAN COOKERY—Adult**

**DIVISION 353—MEXICAN COOKERY—75+**

**DIVISION 354—MEXICAN COOKERY—Professional**

**DIVISION 355—MEXICAN COOKERY—Person w/disability**

### **CLASSES**

100 Tamales (4)

101 Flour tortillas (4)

102 Corn tortillas (4)

103 Frijoles (1 pint in a clear jar)

104 Sopapillas (4)

105 Hot sauce (1 pint in a clear jar)

## RED WINE

**DIVISION 356—RED WINE—Adult**

**DIVISION 357—RED WINE—75+**

**DIVISION 358—RED WINE—Professional**

**DIVISION 359—RED WINE—Person w/disability**

### **CLASSES**

100 Zinfandel

101 Sangria

102 Merlot

103 Pinot Noir

104 Malbec

105 Cabernet

106 Syrah (Shiraz)

107 Barbera

108 Sangiovese

109 Any other, name

## WHITE WINE

**DIVISION 360—WHITE WINE—Adult**

**DIVISION 361—WHITE WINE—75+**

**DIVISION 362—WHITE WINE—Professional**

**DIVISION 363—WHITE WINE—Person w/disability**

### **CLASSES**

100 Chardonnay

101 Moscato

102 Sauvignon Blanc

103 Pinot Grigio (Gris)

104 Viognier

105 Riesling

106 Semillion

107 Any other, name

## ROSE WINE

**DIVISION 364—ROSE WINE—Adult**

**DIVISION 365—ROSE WINE—75+**

**DIVISION 366—ROSE WINE—Professional**

**DIVISION 367—ROSE WINE—Person w/disability**

### **CLASSES**

100 Grenache

101 Sangiovese

102 Tempranillo

103 Syrah

104 Cabernet Sauvignon

105 Zinfandel

106 Provence

107 Pinot Noir

108 Any other, name

## BEER

**DIVISION 368—BEER—Adult**

**DIVISION 369—BEER—75+**

**DIVISION 370—BEER—Professional**

**DIVISION 371—BEER—Person w/disability**

### **CLASSES**

100 Ales

101 Lagers

102 Wheats

103 Belgians

104 Stouts

105 Porters

106 German Bock

107 Pilsners

108 Spontaneous Fermenting Amber

109 Any other, name

# DEPARTMENT G – CULINARY ARTS CONTINUED

## LIQUOR

### **DIVISION 372—LIQUOR—Adult**

### **DIVISION 373—LIQUOR—75+xx CLASSES**

100 Rum

101 Gin

102 Brandy

103 Vodka

104 Whiskey

### **DIVISION 374—LIQUOR—Professional**

### **DIVISION 375—LIQUOR— Person w/disability**

105 Tequila

106 Cognac

107 Kahlua

108 Any other, name

## ***BEST OF SHOW—SPIRITS***

## CANNING

### **CANNING SPECIAL REGULATIONS**

1. All items must be made by the exhibitor since the previous fair.
2. Exhibitor's name must NOT be on jar. All jars must be labeled with:
  - Product name
  - Method of preservation, i.e. hot water bath or pressure cooker
  - Length of processing and altitude at which processed
  - Date of canning.
3. If the exhibitor chooses to have the larger jar remain unopened, an additional sample (4 ounce sealed container of the entered food) can accompany the entry. The entry will be judged based upon the food in that 4 ounce sample jar.
4. Canned products must be in standard canning or jelly jars or jelly glasses. No mayonnaise or other product jars will be accepted.

All jars must have proper headspace:

- Pickles, canned fruit and juices, ½ inch
  - Vegetables, 1 inch
  - Jellies, ¼ inch
  - Meat, poultry and fish, 1 ¼"
5. No wax, paraffin, etc., accepted. All entries must be in sealed jars except in FREEZER JAMS.
  6. Rings should be free from rust and scratches. Jars with rings that cannot be easily removed will not be judged.
  7. DEFINITIONS:
    - JAM – Fruit boiled with sugar to a thick consistency, without preserving the shape of the fruit.
    - JELLY – Combination of fruit juice or juices with the right proportion of sugar, which cooked to the right stage, becomes a clear, sparkling tender, transparent, quivering mold.
    - BUTTER – Smooth, even fine grained mixture of medium soft consistency, with no evidence of juice as a separate liquid. Butters are less sweet than jams.
    - PRESERVES – Usually made of one fruit. More than one may be used. The fruit is whole or cut into large pieces and cooked in a syrup until clear and transparent, tender, firm crisp and plump. The shape of the fruit is retained. The juice is of a thick consistency, and enough to surround the fruit.
    - MARMALADE – A clear jelly-like preserve with fruit, usually citrus, suspended in small pieces.
    - CONSERVE – Jam-like product of two or more fruits, cooked to jam-like consistency with sugar. Usually contains nuts or raisins.

# DEPARTMENT G – CULINARY ARTS CONTINUED

## JELLY

- DIVISION 376—JELLY—Youth**  
**DIVISION 377—JELLY—Adult**  
**DIVISION 378—JELLY—75+**  
**DIVISION 379—JELLY—Professional**  
**DIVISION 380—JELLY—Person w/disability**  
**CLASSES**  
100 Strawberry  
101 Apple  
102 Wild raspberry  
103 Blackberry  
104 Other berry, name  
105 Tame Grape  
106 Wild Grape  
107 Mint  
108 Pyracantha  
109 Prickly Pear  
110 Plum  
111 Any other, name, may have 2 different entries

## **BEST OF SHOW—JELLY**

## JAM

- DIVISION 381—JAM—Youth**  
**DIVISION 382—JAM—Adult**  
**DIVISION 383—JAM—75+**  
**DIVISION 384—JAM—Professional**  
**DIVISION 385—JAM—Person w/disability**  
**CLASSES**  
100 Apricot  
101 Raspberry  
102 Strawberry  
103 Grape  
104 Mixed fruit  
105 Peach  
106 Pear  
107 Plum  
108 Fig  
109 Blackberry  
110 Any other, name

## FREEZER JAM

- DIVISION 386—FREEZER JAM—Youth**  
**DIVISION 387—FREEZER JAM—Adult**  
**DIVISION 388—FREEZER JAM—75+**  
**DIVISION 389—FREEZER JAM—Professional**  
**DIVISION 390—FREEZER JAM—Person w/disability**  
**CLASSES**  
100 Apricot  
101 Raspberry  
102 Strawberry  
103 Peach  
104 Pear

## MARMALADE

- DIVISION 391—MARMALADE—Youth**  
**DIVISION 392—MARMALADE—Adult**  
**DIVISION 393—MARBALADE—75+**  
**DIVISION 394—MARMALADE—Professional**  
**DIVISION 395—MARMALADE—Person w/disability**  
**CLASSES**

- 100 Grapefruit  
101 Mixed Fruit  
102 Orange  
103 Other, name

## PRESERVES

- DIVISION 396—PRESERVES—Youth**  
**DIVISION 397—PRESERVES—Adult**  
**DIVISION 398—PRESERVES—75+**  
**DIVISION 399—PRESERVES—Professional**  
**DIVISION 400—PRESESRVES— Person w/disability**  
**CLASSES**  
100 Apricot  
101 Apricot & Pineapple  
102 Cherry  
103 Mixed Fruit  
104 Peach  
105 Pear  
106 Strawberry  
107 Tomato  
108 Fig  
109 Any other, name

# DEPARTMENT G – CULINARY ARTS CONTINUED

## BUTTERS

**DIVISION 401—BUTTERS—Youth**

**DIVISION 402—BUTTERS—Adult**

**DIVISION 403—BUTTERS—75+**

**DIVISION 404—BUTTERS—Professional**

**DIVISION 405— BUTTERS—Person w/disability**

### **CLASSES**

100 Apple

101 Peach

102 Pear

103 Plum

104 Any other, name

## CONSERVES

**DIVISION 406—CONSERVES—Youth**

**DIVISION 407—CONSERVES—Adult**

**DIVISION 408—CONSERVES—75+**

**DIVISION 409—CONSERVES—Professional**

**DIVISION 410— CONSERVES—Person w/disability**

### **CLASSES**

100 Berry

101 Any other fruit, name

## ***BEST OF SHOW—JAMS, MARMALADE, PRESERVES, BUTTERS, CONSERVES***

## CANNED FRUIT

**DIVISION 411—CANNED FRUIT—Youth**

**DIVISION 412—CANNED FRUIT—Adult**

**DIVISION 413—CANNED FRUIT—75+**

**DIVISION 414—CANNED FRUIT—Professional**

**DIVISION 415— CANNED FRUIT—Person w/disability**

### **CLASSES**

100 Applesauce

101 Apricots

102 Cherries, sour

103 Peaches

104 Plum

105 Pears

106 Rhubarb

107 Grapes

108 Berry, name

109 Apples

110 Bing cherries

111 Any other, name, may have 2 entries

## CANNED JUICE

**DIVISION 416—CANNED JUICE—Youth**

**DIVISION 417—CANNED JUICE—Adult**

**DIVISION 418—CANNED JUICE—75+**

**DIVISION 419—CANNED JUICE—Professional**

**DIVISION 420— CANNED JUICE—Person w/disability**

### **CLASSES**

100 Apple

101 Grape

102 Tomato

103 Blackberry

104 Prickly Pear

105 Mixed juice, name

106 Any other, name

107 Syrup, name

## ***BEST OF SHOW—CANNED FRUIT AND JUICE***

## CANNED VEGETABLES

**DIVISION 421—CANNED VEGETABLES—Youth**

**DIVISION 422—CANNED VEGETABLES—Adult**

**DIVISION 423—CANNED VEGETABLES—75+**

**DIVISION 424—CANNED VEGETABLES—Professional**

**DIVISION 425—CANNED VEGETABLES—Person w/ disability**

### **CLASSES**

100 Green beans

101 Wax beans

102 Beets

103 Carrots

104 Corn

105 Greens

106 Peas

107 Peppers

108 Tomatoes

109 Stewed tomatoes

110 Mixed vegetables

111 Okra

112 Sauerkraut

113 Zucchini pineapple

114 Any other, name

# DEPARTMENT G – CULINARY ARTS CONTINUED

## CANNED MEAT

**DIVISION 426—CANNED MEAT—Youth**  
**DIVISION 427—CANNED MEAT—Adult**  
**DIVISION 428—CANNED MEAT—75+**  
**DIVISION 429—CANNED MEAT—Professional**  
**DIVISION 430—CANNED MEAT—Person w/disability**  
**CLASSES**

100 Beef  
 101 Chicken  
 102 Venison  
 103 Pork  
 104 Mincemeat  
 105 Fish  
 106 Any other, name

## ***BEST OF SHOW—PICKLES***

## RELISH

**DIVISION 436—RELISH—Youth**  
**DIVISION 437—RELISH—Adult**  
**DIVISION 438—RELISH—75+**  
**DIVISION 439—RELISH—Professional**  
**DIVISION 440—RELISH—Person w/disability**  
**CLASSES**

100 Chow chow  
 101 Corn  
 102 Catsup  
 103 Green tomato  
 104 Salsa or hot sauce  
 105 Barbecue sauce  
 106 Spaghetti sauce  
 107 Spaghetti sauce (meat)  
 108 Green tomato mincemeat  
 109 Zucchini  
 110 Any other, name

## ***BEST OF SHOW—RELISH***

## PICKLES

**DIVISION 431—PICKLES—Youth**  
**DIVISION 432—PICKLES—Adult**  
**DIVISION 433—PICKLES—75+**  
**DIVISION 434—PICKLES—Professional**  
**DIVISION 435—PICKLES—Person w/disability**  
**CLASSES**

100 Beets  
 101 Peaches  
 102 Pears  
 103 Bread & butter cucumber  
 104 Bread & butter Zucchini  
 106 Dill  
 107 Sweet cucumber, whole  
 108 Sweet cucumber, chunk

## SUGAR FREE

**DIVISION 441—SUGAR FREE—Youth**  
**DIVISION 442—SUGAR FREE—Adult**  
**DIVISION 443—SUGAR FREE—75+**  
**CLASSES**

100 Jelly	103 Preserves	106 Conserves	109 Vegetables	112 Any other, name
101 Jam	104 Freezer Jam	107 Canned Fruit	110 Pickles	
102 Marmalade	105 Butters	108 Canned Juice	111 Relish	

**DIVISION 444—SUGAR FREE—Professional**

**DIVISION 445—SUGAR FREE— Person w/ disability**

## ***BEST OF SHOW—SUGAR FREE***

## DEPARTMENT G – CULINARY ARTS CONTINUED

### **DIVISION 719—CULINARY ARTS FAMILY PROJECT (1 OR 2 adults and 1 or more children)**

Please enter in the name of 1 adult.

- 100 Bread, describe type
- 101 Loaf, describe type
- 102 Cake, describe type
- 103 Pie, describe type
- 104 Candy, describe type
- 105 Cookies, describe type
- 106 Gluten free baking, describe item
- 107 Mexican Cookery, describe item
- 108 Canned item, describe type
- 109 Any other culinary item, describe

**END OF CULINARY ARTS**

# DEPARTMENT H- HOBBIES & HANDICRAFTS

## Special Regulations

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall
2. Any article exhibited in this department must be made by the person exhibiting it, during the last year.
3. Only one entry per exhibitor may be made in a class.

### Non-Edible Items

#### **DIVISION 800—Non-Edible Items—Youth**

#### **DIVISION 801—Non-Edible Items—Adult**

#### **DIVISION 802—Non-Edible Items—75+**

#### **DIVISION 803—Non-Edible Items—Professional**

#### **DIVISION 804—Non-Edible Items—Person w/disability**

#### **CLASSES**

100 Homemade bath salts

101 Homemade laundry soap

102 Homemade bath soaps

103 Other

#### ***BEST OF SHOW—MISCELLANEOUS NON-EDIBLE ITEM***

### NATIVE AMERICAN HANDICRAFTS

#### **DIVISION 805— Youth**

#### **DIVISION 806— Adult**

#### **DIVISION 807— 75+**

#### **DIVISION 808— Professional**

#### **DIVISION 809— Person w/disability**

#### **CLASSES**

100 Basket weaving

101 Cradle board

102 Doll, any kind

103 Bows and arrows, with quiver

104 Leather craft

### NATIVE AMERICAN BEADED WORK

#### **DIVISION 810— Youth**

#### **DIVISION 811— Adult**

#### **DIVISION 812— 75+**

#### **DIVISION 813— Professional**

#### **DIVISION 814— Person w/disability**

### **CLASSES**

100 Jewelry

101 Beaded article, any other

### MODELS (scratch built)

#### **DIVISION 815—Models (scratch built) - Youth**

#### **DIVISION 816—Models (scratch built) - Adult**

#### **DIVISION 817—Models (scratch built) - 75+**

#### **DIVISION 818—Models (scratch built) - Professional**

#### **DIVISION 819—Models (scratch built) -Person w/ disability**

#### **CLASSES**

100 Airplane

101 Vehicle

102 Railroad

103 Rockets

104 Boat

105 Any other, name

### LEGOS (scratch built)

#### **DIVISION 820—Legos (scratch built) - Youth**

#### **DIVISION 821—Legos (scratch built) - Adult**

#### **DIVISION 822—Legos (scratch built) - 75+**

#### **DIVISION 823—Legos (scratch built) - Professional**

#### **DIVISION 824—Legos (scratch built) - Person w/ disability**

#### **CLASSES**

100 Airplane

101 Vehicle

102 Railroad

103 Rockets

104 Boat

105 Any other, name

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## AIRPLANES

**DIVISION 825—AIRPLANES—Youth**

**DIVISION 826—AIRPLANES—Adult**

**DIVISION 827—AIRPLANES—75+**

**DIVISION 828—AIRPLANES—Professional**

**DIVISION 829—AIRPLANES—Person w/disability**

### **CLASSES**

100 Non-flying, scale

101 Flying, scale

## MISC. KITS

**DIVISION 830—MISC. KITS— Youth**

**DIVISION 831—MISC. KITS—Adult**

**DIVISION 832—MISC. KITS—75+**

**DIVISION 833—MISC. KITS—Professional**

**DIVISION 834—MISC. KITS—Person w/disability**

### **CLASSES**

100 Diorama

101 Other, name

## MISC. KITS LEGOS

**DIVISION 835—MISC. KITS LEGOS—Youth**

**DIVISION 836—MISC. KITS LEGOS—Adult**

**DIVISION 837—MISC. KITS LEGOS—75+**

**DIVISION 838—MISC. KITS LEGOS—Professional**

**DIVISION 839—MISC. KITS LEGOS—Person w/disability**

### **CLASSES**

100 Diorama

101 Other, name

## BEST OF SHOW—MODELS

## COLLECTIONS SPECIAL REGULATIONS-

**Each collection must fit in one case that measures 23" x 30" and is no more than 15" tall.** This rule will be strictly enforced due to space availability. Include a brief statement, on a 3" x 5" card, about your collection. Where, and over what time period, was it collected? How many items are in your full collection? Include any information of interest to the judges and especially to the people that see your collection.

## ANTIQUE COLLECTION

**DIVISION 840 – ANTIQUE COLLECTION—Youth**

**DIVISION 841 – ANTIQUE COLLECTION—Adult**

**DIVISION 842 – ANTIQUE COLLECTION—75+**

**DIVISION 843 – ANTIQUE COLLECTION—Professional**

**DIVISION 844 – ANTIQUE COLLECTION—Person w/ disability**

(Collections in this category must date prior to **1910**. A minimum of three pieces must be shown and each item in collection should be identified with the name of the item and as close a date as can be determined by the exhibitor.

## SEMI-ANTIQUE COLLECTION

**DIVISION 845—SEMI-ANTIQUE COLLECTION—Youth**

**DIVISION 846—SEMI-ANTIQUE COLLECTION—Adult**

**DIVISION 847—SEMI-ANTIQUE COLLECTION—75+**

**DIVISION 848—SEMI-ANTIQUE COLLECTION—Professional**

**DIVISION 849—SEMI-ANTIQUE COLLECTION—Person w/ disability**

(Collections in this category must date between **1910 and 1960**. A minimum of 3 pieces must be shown. Each item should be identified with the name of the item and as close a date as can be determined by the exhibitor.

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## MODERN COLLECTION

**DIVISION 850—MODERN COLLECTION—Youth**

**DIVISION 851—MODERN COLLECTION—Adult**

**DIVISION 852—MODERN COLLECTION—75+**

**DIVISION 853—MODERN COLLECTION—Professional**

**DIVISION 854—MODERN COLLECTION—Person w/disability**

(Collections in this category must date from **1960 to the present**. Mounted displays must contain at least 10 items, while standing displays must contain a minimum of 3 articles.)

### These CLASSES apply to DIVISIONS 840-854.

- |                            |                              |
|----------------------------|------------------------------|
| 100 Achievement awards     | 111 Knives                   |
| 101 Banks                  | 112 Mining memorabilia       |
| 102 Bells                  | 113 Movie memorabilia        |
| 103 Cars, trains, planes   | 114 Pencils or pens          |
| 104 China, pottery         | 115 Sports memorabilia       |
| 105 Clocks                 | 116 Stuffed animals          |
| 106 Collectible cards      | 117 Toys                     |
| 107 Dolls                  | 118 Glassware                |
| 108 Figurines              | 119 Metal ware               |
| 109 Household items, tools | 120 Books                    |
| 110 Jewelry                | 121 Other, named (2 entries) |

## COIN COLLECTION

**DIVISION 855—COIN COLLECTION—Youth**

**DIVISION 856—COIN COLLECTION—Adult**

**DIVISION 857—COIN COLLECTION—75+**

**DIVISION 858—COIN COLLECTION—Professional**

**DIVISION 859—COIN COLLECTON—Person w/disability CLASSES**

100 Currency (foreign or U.S.)

101 Early U.S. (before 1900)

102 Modern U.S. (after 1900)

103 Early foreign (before 1900)

104 Modern foreign (after 1900)

105 Any specialized group, describe

## STAMP COLLECTION

**DIVISION 860—STAMP COLLECTION—Youth**

**DIVISION 861—STAMP COLLECTION—Adult**

**DIVISION 862—STAMP COLLECTION—75+**

**DIVISION 863—STAMP COLLECTION—Professional**

**DIVISION 864—STAMP COLLECTION—Person w/ disability CLASSES**

100 U.S. stamps

101 Foreign stamps

102 Any specialized group, describe

## ***BEST OF SHOW—COLLECTIONS***

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## LEATHERCRAFT/ HAND TOOLED

**DIVISION 865—LEATHERCRAFT/ HAND TOOLED—Youth**

**DIVISION 866—LEATHERCRAFT/ HAND TOOLED—Adult**

**DIVISION 867—LEATHERCRAFT/ HAND TOOLED—75+**

**DIVISION 868—LEATHERCRAFT/ HAND TOOLED—Professional**

**DIVISION 869—LEATHERCRAFT/ HAND TOOLED—Person w/disability**

### **CLASSES**

100 Leathercraft from kit

101 Leathercraft from scratch

## STENCIL OR THEOREM

**DIVISION 885—STENCIL OR THEOREM—Youth**

**DIVISION 886—STENCIL OR THEOREM—Adult**

**DIVISION 887—STENCIL OR THEOREM—75+**

**DIVISION 888—STENCIL OR THEOREM—Professional**

**DIVISION 889—STENCIL OR THEOREM—Person w/disability**

### **CLASSES**

100 On paper

101 On glass

102 On wood

103 Any other, describe

## WOODWORKING

**DIVISION 875—WOODWORKING—Youth**

**DIVISION 876—WOODWORKING—Adult**

**DIVISION 877—WOODWORKING—75+**

**DIVISION 878—WOODWORKING—Professional**

**DIVISION 879—WOODWORKING -Person w/disability**

### **CLASSES**

100 Carved animals/figures

101 Inlaid wood article

102 Frame

103 Furniture

104 Laminated wood item

105 Item turned on lathe

106 Other wood item, describe

107 Item made from existing wood (toothpicks, matches, popsicle sticks, etc.)

## PEN & INK

**DIVISION 880—PEN & INK—Youth**

**DIVISION 881—PEN & INK—Adult**

**DIVISION 882—PEN & INK—75+**

**DIVISION 883—PEN & INK—Professional**

**DIVISION 884—PEN & INK—Person w/disability**

### **CLASSES**

100 On paper

101 On glass

102 On wood

103 Any other, describe

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## HANDICRAFTS

**DIVISION 870— HANDICRAFTS—Youth**

**DIVISION 871 — HANDICRAFTS—Adult**

**DIVISION 872 — HANDICRAFTS—75+**

**(Only one article will be exhibited in a class unless stated)**

### **CLASSES**

100 Beaded Item (commercial)

101 Beaded Item (handmade)

102 Beaded Jewelry

103 Beaded Jewelry, loom work

104 Box (memory or ecology) decorated

105 Burlap or felt articles

106 Candle, commercial decorated

107 Candle, handmade functional/decorated

108 Centerpiece or table decoration

109 Copper Item (solder or enameled)

110 Decoupage Item

111 Dip and drape item

112 Doll

113 Doll made of other material (not stuffed)

114 Duct Tape Art

115 Electrical Devices made from scratch

116 Electrical Devices made from kits

117 Leather craft item

118 Glass cutting (max of 3 pieces per entry)

119 Hand molded items (bread, apple, etc.)

120 Holiday decorations

121 Jewelry item (max 3 pieces per entry)

122 Flower commercial item (arrangements, corsage, bouquets, etc.)

**DIVISION 873 – HANDICRAFTS—Professional**

**DIVISION 874— HANDICRAFTS—Persons w/ Disabilities**

123 Metal craft (max 3 pieces per entry)

124 Mirror

125 Mosaic Item, any kind

126 Paper Craft Arrangement

127 Paper Mache figure, jewelry etc.

128 Picture , any kind

129 Plaster of Paris (casting art)

130 Plastic Item

131 Potpourri or sachet items

132 Quilting picture or plaque

133 Basketry reed, paper, etc.

134 Safety pin art, jewelry or other (max 3)

135 Sequined item, any kinds

136 Shell Item

137 Soap Carved

138 Stained glass item

139 String sculpture

140 Three D art

141 Tin can art

142 Toys, handmade

143 Scrap booking, maximum 15 pages per entry

144 Miscellaneous hand crafted item, describe

## ACRYLIC ON WOOD

### **ONE STROKE, TOLE, ETC**

**DIVISION 890—ACRYLIC ON WOOD—Youth**

**DIVISION 891—ACRYLIC ON WOOD—Adult**

**DIVISION 892—ACRYLIC ON WOOD—75+**

**DIVISION 893—ACRYLIC ON WOOD—Professional**

**DIVISION 894—ACRYLIC ON WOOD—Person w/disability**

### **CLASSES**

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## ACRYLIC ON METAL

### ONE STROKE, TOLE, ETC

#### DIVISION 895—ACRYLIC ON METAL—Youth

#### DIVISION 896—ACRYLIC ON METAL—Adult

#### DIVISION 897—ACRYLIC ON METAL—75+

#### DIVISION 898—ACRYLIC, ON METAL—Professional

#### DIVISION 899—ACRYLIC ON METAL—Person w/disability

### CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

## CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

## PAINTING ON ROCKS

#### DIVISION 910—PAINTING ON ROCKS—Youth

#### DIVISION 911—PAINTING ON ROCKS—Adult

#### DIVISION 912—PAINTING ON ROCKS—75+

#### DIVISION 913—PAINTING ON ROCKS—Professional

#### DIVISION 914—PAINTING ON ROCKS—Person

### w/disability

## CLASSES

100 Animals

101 Houses, buildings

102 Flowers, fruit

103 Any other, describe

## ACRYLIC ON GLASS

### ONE STROKE, TOLE, ETC

#### DIVISION 900—ACRYLIC ON GLASS—Youth

#### DIVISION 901—ACRYLIC ON CLASS—Adult

#### DIVISION 902—ACRYLIC ON GLASS—75+

#### DIVISION 903—ACRYLIC ON GLASS—Professional

#### DIVISION 904—ACRYLIC ON GLASS—Person w/disability

### CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

## **DIVISION 923—HOBBIES AND HANDICRAFTS FAMILY PROJECT (1 OR 2 adults and 1 or more children)**

Please enter in the name of 1 adult. See other divisions in Hobbies and Handicrafts for ideas of possible projects.

100 LEGOS, any project, please describe

101 Collection (must fit in display case), describe type

102 Handicrafts, describe project

103 Woodworking, describe project

104 Painting on rocks, describe project

105 Any other item, describe in detail

## ACRYLIC ON ANY OTHER SURFACE

### ONE STROKE, TOLE, ETC

#### DIVISION 905—ACRYLIC ON ANY OTHER SURFACE—Youth

#### DIVISION 906—ACRYLIC ON ANY OTHER SURFACE—Adult

#### DIVISION 907—ACRYLIC ON ANY OTHER SURFACE—75+

#### DIVISION 908—ACRYLIC ON ANY OTHER SURFACE—Professional

#### DIVISION 909—ACRYLIC ON ANY OTHER SURFACE—Person w/disability

# DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

## MINERALS—SPECIAL DEFINITIONS

**Mineral** – Naturally occurring inorganic substance having definite limits of chemical composition, atomic structure and physical properties. Once a stone is cut or polished it can no longer be entered as a mineral specimen

**Thumbnail Collection** – 35 – Senior / 25 – Junior specimens.

**Miniature** – A mineral specimen that can be fitted into a 2" cube, but larger than a thumbnail.

**Cabinet Specimen** – A mineral specimen larger than a miniature, but with the largest dimension not to exceed 5".

**Single Specimen** – Larger than a miniature, but not to exceed 8" in height or 12" at base.

**Variety** – The number of different species: or if all same mineral, the number of different forms. In lapidary, the number of different materials, types of cut, shapes of stones and patterns (if all one material).

**Rarity** – Scarcity of the occurrence of the species, of association, of crystal form or habit.

**Quality** – Excellence of the specimens as perceived by the Judges.

**Labels** – Labels for cabinet, miniature and thumbnail specimens must show the name of the mineral, the location and either the chemical compound or the chemical formula. Lapidary pieces must be labeled as to mineral name. Faceted stones must be labeled as to mineral name and cut. Stones used in jewelry and metal craft shall be identified. Turquoise must be labeled as to natural, stabilized or treated.

**ALL SPECIMENS MUST BE LABELED AS DESCRIBED AS IN DEFINITIONS AND IN A CONTAINER FOR DISPLAY.**

### SENIOR AGE GROUP

**DIVISION 915—MINERALS—Adult**

**DIVISION 916—MINERALS—75+**

**DIVISION 917—MINERALS—Professional**

**DIVISION 918—MINERALS—Person w/disability**

### JUNIOR (AGES 5-11) AGE GROUP

**DIVISION 919—MINERALS—Youth**

**DIVISION 920—MINERALS—Person w/disability**

### INTERMEDIATE (AGES 12—15) AGE GROUP

**DIVISION 921—MINERALS—Youth**

**DIVISION 922—MINERALS—Person w/disability**

### THE CLASSES BELOW REFER TO ALL MINERALS DIVISIONS 915-922

100 Cabinet Specimens: maximum 7 spec. not over 5"

101 Miniatures: maximum 15 spec. not over 2"

102 Thumbnail collection, 25 spec. not over 1"

103Thumbnail Collection, personally collected in field by exhibitor, 25 spec. not over 1"

104 Single Specimen, larger than a miniature, but not to exceed 8" in height or 12" at base

105 Fossils, any type, no limit

106 Rock Collection, 10 spec. any size

### **BEST OF SHOW—MINERALS**

# DEPARTMENT I- FINE ARTS

## **SPECIAL REGULATIONS**

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Any article exhibited in this department must be made by the person exhibiting it, during the past year.
3. Only one entry per exhibitor in each class will be accepted unless otherwise indicated.

### **Definitions:**

**Jewelry**—Refers only to articles intended for personal ornamentation and wear. Examples: rings, bracelets, buckles, belts, earrings.

**Channel Inlay Jewelry**—Shaped materials (stone, shell, wood, ivory, etc.) placed in a design ornament and separated (generally) by metal (sterling silver, gold, brass, copper, etc.) in such a way that the metal becomes the major lines of the design.

**Metalcraft**—Refers only to articles intended for general ornamentation and/or service. Examples: vases, boxes, desk service, cigarette boxes, vanity chests, etc.

## **METAL CRAFT**

### **DIVISION 569—METAL CRAFT—Youth**

### **DIVISION 570—METAL CRAFT—Adult**

### **DIVISION 571—METAL CRAFT—75+**

### **DIVISION 572—METAL CRAFT—Professional**

### **DIVISION 573—METAL CRAFT—Person w/disability**

### **CLASSES**

100 Pendant

101 Bracelet

102 Lady's Ring

103 Earrings

104 Any other, name kind

105 Metalcraft with or without stones, wood, bone, shell, etc. Example: vanity box, desk service, lighter case, etc.

106 Other metalcraft with or without stones (sculpture, etc.) Maximum 8" in largest dimension

107 Sand cast jewelry, with or without stones

108 Lost wax jewelry, with or without stones (stones not judged)

109 Bead ornamentation – Open to individuals only. All articles must be created by the exhibitor. Beads may be glass, seed, stone, shell, fimo, paper or clay

110 Lady's Watchband

111 Matched Set, 3 pieces

112 Men's Ring

113 Men's Watchband

114 Channel Work, any article

115 Bola Tie

116 Belt Buckle

117 Inlay, any article

# DEPARTMENT I- FINE ARTS CONTINUED

## MISC. JEWELRY PURCHASED MOUNTINGS

**DIVISION 574—MISC. JEWELRY PURCHASED MOUNTINGS—Youth**

**DIVISION 575—MISC. JEWELRY PURCHASED MOUNTINGS—Adult**

**DIVISION 576—MISC. JEWELRY PURCHASED MOUNTINGS—75+**

**DIVISION 577—MISC. JEWELRY PURCHASED MOUNTINGS—Professional**

**DIVISION 578—MISC. JEWELRY PURCHASED MOUNTINGS—Person w/disability**

### **CLASSES**

100 Necklace	104 Bola Tie
101 Bracelet	105 Man's ring
102 Lady's ring	106 Any other item
103 Earrings	107 Jewelry collection

## NATIVE AMERICAN JEWELRY AND METALCRAFT

**DIVISION 579—Youth**

**DIVISION 580—Adult**

**DIVISION 581—75+**

**DIVISION 582—Professional**

**DIVISION 583—Person w/disability**

This class is limited to Native Americans from the southwest part of the United States. When stones are used they shall be identified for the benefit of the viewing public. Turquoise must be labeled as to natural, stabilized, or treated.

ALL STONES MUST BE CUT OR TUMBLED BY THE EXHIBITOR. PURCHASED STONES ARE NOT ALLOWED.

Amateur		Professional	
100.	Bead Ornamentation	107.	Bead Ornamentation
101.	Jewelry with stone or stones	108.	Jewelry with stone or stones
102.	Jewelry without stones	109.	Jewelry without stones
103.	Sandcast jewelry with or without stones	110.	Sandcast jewelry with or without stones
104.	Sandcast metalcraft jewelry with or without stones	111.	Sandcast metalcraft jewelry with or without stones
105.	Metalcraft with stone or stones	112.	Metalcraft with stone or stones
106.	Metalcraft without stones	113.	Metalcraft without stones
		114.	Carvings
		115.	Concho with or without stones

# DEPARTMENT I- FINE ARTS CONTINUED

## LAPIDARY

### **DIVISION 584—LAPIDARY—Youth**

### **DIVISION 585—LAPIDARY—Adult**

### **DIVISION 586—LAPIDARY—75+**

### **DIVISION 587—LAPIDARY—Professional**

### **DIVISION 588—LAPIDARY—Person w/disability**

#### **CLASSES**

100 Cabochons, 10 cabs, all Arizona material, assorted materials and shapes	106 Faceted Stones, own work, no limit
101 Cabochons, 10 cabs, one material, assorted shapes	107 Nugget Beads, formed by lapidary methods and hand strung
102 Cabochons, 10 cabs, assorted materials and shapes	108 Polished Slabs or Nodules, 10, assorted materials, max 7" in largest dimension
103 Single Cabochon, any material, any shape	109 Polished Slabs or Nodules, 10 all one material, max 7" in largest dimension
104 Carvings, own work, no limit	110 Any other, own work (Heishi beads, Spheres, Fetishes, etc.)
105 Bookends, own work, no limit	

## CERAMICS AND PORCELAIN SPECIAL REGULATIONS

1. Do not put felt on the bottom of the piece.
2. The item must be made by the exhibitor.
3. All juniors must write their ages on the entry forms.
4. Item must be 50% finished in the technique (class) in which it is entered.
5. Entries improperly classified will not be judged.
6. Shop owners, employees, and teachers will be judged as ADVANCED AMATEUR.

## CERAMICS, PLASTER OF PARIS, & CLAY

### **DIVISION 589—CERAMICS, PLASTER OF PARIS, & CLAY—Youth**

### **DIVISION 590—CERAMICS, PLASTER OF PARIS, & CLAY—Adult**

### **DIVISION 591—CERAMICS, PLASTER OF PARIS, & CLAY—75+**

### **DIVISION 592—CERAMICS, PLASTER OF PARIS, & CLAY—Professional**

### **DIVISION 593—CERAMICS, PLASTER OF PARIS, & CLAY—Person w/disability**

#### **CLASSES**

100 Acrylics or stain	107 Cutout design work	114 Overglaze (China Paint)
101 Airbrush	108 Dry brushing	115 Polished Underglaze
102 Altered greenware	109 Glaze	116 Underglaze
103 Banding wheel	110 Lamps, no shades	117 Sgraffito
104 Carousels	111 Music boxes	118 Christmas item
105 Carving	112 Night lights	119 Other holiday item
106 Chalk	113 Overglaze (Mother of Pearl, lusters, gold or decals)	120 Clay, sculpture or pottery, no molds
		121 Any technique not covered above

## **BEST OF SHOW—CERAMICS, PLASTER OF PARIS, AND CLAY**

# DEPARTMENT I- FINE ARTS CONTINUED

## PORCELAINS

**DIVISION 594—PORCELAINS—Youth**

**DIVISION 595—PORCELAINS—Adult**

**DIVISION 596—PORCELAINS—75+**

**DIVISION 597—PORCELAINS—Professional**

**DIVISION 598—PORCELAINS—Person w/disability**

### **CLASSES**

100 Acrylics or stain	108 Dry brushing
101 Airbrush	109 Glaze
102 Chalk	110 Lace draping
103 China Paint - plate	111 Overglaze (other than China Paint)
104 China Paint - cup	112 Christmas item
105 China Paint - saucer	113 Other holiday item
106 China Paint - figurine	114 Any technique not covered above.
107 China Paint - any other item	115 Christmas item

## **BEST OF SHOW—PORCELAINS**

### DOLLS

**DIVISION 599—DOLLS—Youth**

**DIVISION 600—DOLLS—Adult**

**DIVISION 601—DOLLS—75+**

**DIVISION 602—DOLLS—Professional**

**DIVISION 603—DOLLS—Person w/disability**

### **CLASSES**

100 All porcelain
101 Porcelain with cloth body
102 All ceramic
103 Ceramic with cloth body

## **BEST OF SHOW—DOLLS**

### ARTIST DIVISIONS

### **SPECIAL REGULATIONS**

1. Exhibitors will enter and remove articles at designated entrance of the Exhibit Hall
2. 10 entries per exhibitor may be made in each class.
3. Wet paintings or frames will not be allowed entry.
4. Paintings must be in frames and must have wire for hanging or they will not be allowed entry.
5. All Junior entries must be framed or matted.
6. ALL WORKS MUST BE ORIGINAL AND CREATED BY THE EXHIBITOR.

### AMATEUR ARTIST

**DIVISION 604—AMATEUR ARTIST—Youth**

**DIVISION 605—AMATEUR ARTIST—Adult**

**DIVISION 606—AMATEUR ARTIST—75+**

**DIVISION 607—AMATEUR ARTIST—Professional**

**DIVISION 608—AMATEUR ARTIST—Person w/disability**

## **BEST OF SHOW—AMATEUR ARTIST**

## **BEST OF SHOW—JUNIOR AMATEUR ARTIST**

### ADVANCED AMATEUR ARTIST

**DIVISION 609—ADVANCED AMATEUR ARTIST—Youth**

**DIVISION 610—ADVANCED AMATEUR ARTIST—Adult**

**DIVISION 611—ADVANCED AMATEUR ARTIST—75+**

**DIVISION 612—ADVANCED AMATEUR ARTIST—Professional**

**DIVISION 613—ADVANCED AMATEUR ARTIST—Person w/disability**

## **BEST OF SHOW—ADVANCED AMATEUR ARTIST**

## **BEST OF SHOW—JUNIOR ADVANCED AMATEUR ARTIST**

# DEPARTMENT I- FINE ARTS CONTINUED

## PROFESSIONAL ARTIST

**DIVISION 614—PROFESSIONAL ARTIST—Youth**

**DIVISION 615—PROFESSIONAL ARTIST—Adult**

**DIVISION 616—PROFESSIONAL ARTIST—75+**

**DIVISION 617—PROFESSIONAL ARTIST—Professional**

**DIVISION 618—PROFESSIONAL ARTIST—Person w/disability**

( To be classified a professional artist, the exhibitor must make at least half of income from sales, teaching, or art writing.)

***BEST OF SHOW—PROFESSIONAL ARTIST***

***BEST OF SHOW—JUNIOR PROFESSIONAL ARTIST***

## **THE CLASSES BELOW REFER TO ALL ARTIST DIVISIONS 604-618:**

100 Oil	105 Watercolor
101 Acrylic	106 Airbrush, silkscreen, batik
102 Collage, assemblage, mosaics, glass	107 Charcoal, Pencil, Pen
103 Sculpture - Metal, Stone, Wood or any other solid media, name	108 Mixed Media
104 Pastel, Crayon, Marker	109 Computer Graphics, Lithographs

# **END OF FINE ARTS**

# DEPARTMENT J—PHOTOGRAPHY

## **SPECIAL REGULATIONS**

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Only one entry per exhibitor may be made in a class, except as specified, and must be the work of the exhibitor. Remember, that classes are meant to be flexible. For example, flowers may appear in many different scenes or settings. Be creative with your choices of class.
3. All prints must be 5" x 7" or larger and be mounted on mat 11" x 14" or larger, vertical or horizontal. Prints are not to be in frames or mounted on foam or poster board. **Please note – to be eligible for Arizona State Fair, prints must be 8" x 10" and be mounted on 16" x 20" mat.** All pictures previously exhibited not eligible. All others will not be accepted.
4. Photographs must be taken within the year prior to the Gila County Fair. Commercial development and printing are permitted. Please indicate whether developed and/or printed by photographer on exhibit entry form.
5. Photographs will be judged on the following:

### **Composition –**

Impact; Background free of distraction; Choice of vertical or horizontal format; Effective cropping for single effect; Effective use of focus; Handling of center of interest for unity; Use of diagonal or circular line to lead the eye into the picture; Use of the rule of thirds.

### **Mats –**

Mats need to be well cut. Size of mat for photograph being displayed must be 11" x 14" or larger. No frames. Frames are difficult to display safely.

## **BLACK & WHITE PRINTS**

## ***BEST OF SHOW—BLACK & WHITE PRINTS***

**DIVISION 251—BLACK & WHITE PRINTS—Youth**

**DIVISION 252—BLACK & WHITE PRINTS—Adult**

**DIVISION 253—BLACK & WHITE PRINTS—75+**

**DIVISION 254—BLACK & WHITE PRINTS—Professional**

**DIVISION 255—BLACK & WHITE PRINTS—Person w/ disability**

**Print quality** –5"x7" or larger print, Cleanliness; Contrast; Sharpness; Surface finish.

## **COLOR PRINTS**

## ***BEST OF SHOW—COLOR PRINTS***

**DIVISION 256—COLOR PRINTS—Youth**

**DIVISION 257—COLOR PRINTS—Adult**

**DIVISION 258—COLOR PRINTS—75+**

**DIVISION 259—COLOR PRINTS—Professional**

**DIVISION 260—COLOR PRINTS—Person w/disability**

# DEPARTMENT J—PHOTGRAPHY CONTINUED

## DIGITAL CAMERA PRINTS

**DIVISION 261—DIGITAL CAMERA PRINTS—Youth**

**DIVISION 262—DIGITAL CAMERA PRINTS—Adult**

**DIVISION 263—DIGITAL CAMERA PRINTS—75+**

**DIVISION 264—DIGITAL CAMERA PRINTS—Professional**

**DIVISION 265—DIGITAL CAMERA PRINTS—Person w/disability**

**THE CLASSES BELOW REFER TO ALL PHOTOGRAPHY DIVISIONS 251-265**

- |  |   |
|--|---|
| 100 Abstract   | 122 Mining – surface or underground   |
| 101 Action   | 123 Night photography (lights at night)   |
| 102 Animals, cats  | 124 Patriotic   |
| 103 Animals, dogs  | 125 People (in their daily lives)   |
| 104 Animals other than cats/dogs<br>(pets and domestic livestock)          | 126 Portrait: individual or group, candid   |
| 105 Arizona State Parks (any AZ State Park)                                | 127 Portrait: individual or group, posed  |
| 106 Bridges  | 128 Rainbows  |
| 107 Buildings and structures   | 129 Ranch life  |
| 108 Close up detail or nature<br>(insets, plants, natural object)          | 130 Reflections   |
| 109 Close up detail or manmade object, multiple images                     | 131 Rodeo (action, lifestyle)   |
| 110 Clouds   | 132 Room Interior   |
| 111 Darkroom effects (grain, liquid<br>emulsion, texture screen, toned)    | 133 Seascapes   |
| 112 Family Traditions  | 134 Shadows   |
| 113 Flowers  | 135 Snow  |
| 114 Four seasons of year (group of four) or any one season                 | 136 Special effects photography (filters, fisheye,<br>high contrast infrared, multiple exposures, zoom) |
| 115 Gila County Scenic (Must be photographed<br>in Gila County)            | 137 Sports  |
| 116 Historical buildings or natural/manmade landmarks                      | 138 Still life (tabletop arrangements)  |
| 117 Horse-drawn vehicles   | 139 Weather   |
| 118 Industry or agriculture  | 140 Sunsets or silhouettes  |
| 119 Landscapes   | 141 Texture or pattern objects  |
| 120 Macro-photography, any subject   | 142 Trees   |
| 121 Mechanical subjects (cars, locomotives, )<br>motorcycles, relics, etc. | 143 Unclassified. Any other not included above  |
|  | 144 Water, lakes or streams   |
|  | 145 Wildlife, birds or animals  |

## ***BEST OF SHOW—DIGITAL CAMERA PRINTS***

# DEPARTMENT K—

## SCHOOL EXHIBITS

### **SPECIAL REGULATIONS**

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit hall. Teachers may pick up multiple classrooms' projects, but must present claim tickets to pick up premiums.
2. All exhibits in this division must be the work of a student or students, and must be entered by the teacher in the student's name.
3. Teachers from each room of each school may select no more than two individual or two group entries in each class. They must be entered in the student's name with the teacher's name and school noted on the entry form and on the back of the project. Be as specific as possible when describing projects on the entry form. **If your project changes, no problem, but please inform department volunteers when delivering the project.**
4. **All class projects mounted on paper must be limited in size to 28" tall x 6' wide or less.**
5. Group projects must be securely mounted on a paper backing or bound as a book. Please DO NOT use cardboard backing except for science projects or heavy projects. Paper backing should be no larger than 28" tall and 6' wide. If one class project requires more than one 6' piece of paper backing, please mount your project as a book if at all possible.
6. Printing specimens can include stamping, vegetable printing, screen printing, etc.
7. On group projects, please indicate the number of students in the class on the back of the project so that participation ribbons can be provided for all students who took part.

### **SCHOOL EXHIBIT—PRESCHOOL**

#### **DIVISION 634—SCHOOL EXHIBIT—PRESCHOOL**

- 100 Science exhibit  
 101 Drawing or painting, any media, please describe and title  
 102 Paper craft  
 103 Handicraft, any project  
 104 Printing specimen  
 105 Any other, please name and describe

### **SCHOOL EXHIBIT**

#### **DIVISION 633— SCHOOL EXHIBIT—PRESCHOOL**

#### **DIVISION 634— SCHOOL EXHIBIT—KINDERGARTEN**

#### **DIVISION 635— SCHOOL EXHIBIT—FIRST GRADE**

#### **DIVISION 636— SCHOOL EXHIBIT—SECOND GRADE**

#### **DIVISION 637— SCHOOL EXHIBIT—THIRD GRADE**

#### **DIVISION 638— SCHOOL EXHIBIT—FOURTH GRADE**

#### **DIVISION 639— SCHOOL EXHIBIT—FIFTH GRADE**

#### **DIVISION 640— SCHOOL EXHIBIT—SIXTH GRADE**

#### **DIVISION 641— SCHOOL EXHIBIT—SEVENTH GRADE**

#### **DIVISION 642— SCHOOL EXHIBIT—EIGHTH GRADE**

#### **DIVISION 643— SCHOOL EXHIBIT—HIGH SCHOOL**

#### **DIVISION 644— SCHOOL EXHIBIT—SPECIAL**

#### **EDUCATION CLASS—INDICATE LEVEL**

#### **DIVISION 713— SCHOOL EXHIBIT—JR. HIGH**

### **THE CLASSES BELOW REFER TO ALL SCHOOL EXHIBIT DIVISIONS 633—644, and 713**

- 100 Science exhibit or display  
 101 Drawing or painting, any media, please title  
 102 Ceramic or clay item  
 103 Paper craft, any technique  
 104 Handicraft, any project  
 105 Printing specimen (ink, paint, or other media)  
 106 Written Stories - Class  
 107 Written Stories - Individual  
 108 Written Poems - Class  
 109 Written Poems-Individual  
 110 Models (popsicle sticks, straws, cardboard, etc.)  
 111 Computer generated graphics/posters  
 112 STEM Project, describe (must include math component)  
 113 Any other, please name and describe

### **BEST OF SHOW—EACH SCHOOL EXHIBIT DIVISION**

# 4-H STILL EXHIBITS

## SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the entrance of the 4-H/Small Animal Building OR Exhibit Hall.
2. Except where stated, each exhibitor may make only one entry per class and 4 entries per project enrolled in, except horse events and small animals.
3. Entries must represent the project year the 4-H member is enrolled in for the current club year.
4. Exhibitors may enter articles only in the class which corresponds to the project currently enrolled in.
5. Premiums: Prize money will be awarded to blue, red and white ribbons except for showmanship classifications. Purple ribbons are available to all exhibits which the judge designates as outstanding and will not be awarded additional monies.
6. All project judging will be done on Danish system. Horses will be judged Danish and American system. The Danish system is a judging system based on a standard, not on a placing.
7. **Any poster projects should be presented on 22" x 28" poster board.**

## DIVISION 645—DISCOVERY PROGRAM

### CLASSES

Exhibitor may enter 2 items per project. **One** must be an educational poster.

- 100 Animals
- 101 Food & nutrition
- 102 Health & safety
- 103 Nature & gardening
- 104 Our community
- 105 Recreation
- 106 Science
- 107 Sewing & creative crafts

## DIVISION 646—BEGINNING CLOTHING UNIT 1

### CLASSES

- 100 Patchwork or Trapunto Pillow
- 101 Bike Bag, Day Pack or Backpack
- 102 Book Caddy
- 103 Any simple-to-sew article from this project (apron, chef's apron, pin cushion or ski bag)
- 104 Any other article using techniques learned in this project (boot strap, wall hanging, sun visor)
- 105 Educational exhibit related to project learning: manicure, personal color selection, purchasing sewing equipment, etc.
- 106 Tote or Beach bag – with drawstring
- 107 Easy-to-make Poncho
- 108 Skirt – no zipper
- 109 Top (no set-in sleeves or collar)
- 110 Any garment made from knitted fabric
- 111 Chicken Bun Warmer

## DIVISION 647—BEGINNING CLOTHING UNIT II

- 100 Shirt or Blouse— without collar or set-in sleeves
- 101 Jumper of simple dress—with collar or set-in sleeves (may have zipper closing)
- 102 Skirt with waistband and zipper
- 103 Skirt with waistband and without zipper
- 104 Vest—not set-in sleeves— interfacing not needed
- 105 Any garment made from knitted fabric
- 106 Any garment constructed by member using techniques learned in this project
- 107 Educational exhibit related to project learning: hair care, fabric weaves, seam finishes., spot removal ,etc.

## DIVISION 648—BEGINNING CLOTHING—UNIT III

### CLASSES

- 100 Blouse – with buttons, buttonholes, interfaced collar and set-in sleeves
- 101 Blouse with interfaced collar and set-in sleeves
- 102 Shorts or pants, any length
- 103 Sleepwear, any style
- 104 Two-piece or more coordinated outfit
- 105 Any garment constructed by member using techniques learned in this project
- 106 Any garment made from knitted fabric
- 107 Educational exhibit related to project learning: Line and Design in clothing, wardrobe, planning, ready-to-wear, etc.

# 4-H STILL EXHIBITS CONTINUED

## DIVISION 649—INTERMEDIATE CLOTHING

(Woven or knit fabric)

### **CLASSES**

- 100 Dress – “Quick to Sew” any length
- 101 Dress – must have interfacing, any length. (Can include other involved techniques that apply to this project
- 102 Blouse or Top – “Quick to Sew”
- 103 Blouse or Sport Shirt. (Interfacing must be used)
- 104 Pants or Shorts – must have zipper and waistband
- 105 Skirt – must have waistband, any length
- 106 Garment with lining or under lining and facing
- 107 Two-piece or more coordinated outfit
- 108 Vest or Bolero – may or may not be lined
- 109 Any garment using skills learned in this project
- 110 Educational exhibit related to project learning: Consumer buying, textiles, fabric care, grooming, etc.

## DIVISION 650—INTERMEDIATE CLOTHING—

### CREATE YOUR OWN

### **CLASSES**

- 100 Garment designed by member using patterns and flat pattern design
- 101 Garment using textile design – batik, tie-dying, hand or machine embroidery, hand knit, etc.
- 102 High-Fashion garment
- 103 Two-piece or more coordinated outfit. Should reflect new learning's or application of former learning's in a new and challenging way.
- 104 Suit. Jacket must have interfacing and lining
- 105 Any garment made in this project such as lingerie, swimwear, garment made from poly-rib or down fabric, etc.
- 106 Educational exhibit on any subject related to project.

## DIVISION 651—QUILTING

### **CLASSES**

- 100 Wall hanging
- 101 Bed cover
- 102 Machine quilted
- 103 Tie quilted
- 104 Hand quilted pillow
- 105 Hand stitched
- 106 Educational poster

## SECTION B—FOOD PREPARATION

All food entries must be made and will be judged according to accepted standards for each product. (Recipe does not have to be from project manual.) Entries must be prepared by the exhibitor.

A 3"x5" CARD MUST BE ATTACHED TO EACH FOOD ENTRY. THIS CARD MUST STATE THE PRIMARY NUTRITIONAL CONTRIBUTION OF THE FOOD TO THE BODY. THE CARD MUST ALSO INCLUDE THE NAME OF THE PRODUCT AND THE EXHIBITOR'S NUMBER.

## DIVISION 652—FIT IT ALL TOGETHER

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

# 4-H STILL EXHIBITS CONTINUED

## DIVISION 653—Six Easy Bites

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

## DIVISION 654— Tasty Tidbits

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

## DIVISION 655— You're The Chef

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

## DIVISION 656—FOOD WORKS

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

## DIVISION—657 Microwave Connections

### **CLASSES**

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

# 4-H STILL EXHIBITS CONTINUED

## **DIVISION 658—International Foods**

The International Foods category is designed for youth who are interested in other cultures and customs. Members may enter NON-PERISHABLE food items or educational exhibit which represents the richness or a country and its culture. Limited 4 items per project.

Recipes ARE NOT required to come from project materials.

**On the first index card** write:

1. a description of the country of origin for the food you prepared.
2. a description of the occasion when the food item would be served.
3. nutritional information of the food item entered (using the food pyramid guidelines).
4. On the back of the card include a traditional menu in which the food item you are preparing would be served.

**On the second index card**, write the directions for preparing the food item entered.

### **CLASSES**

- 100 Non-perishable food item – Beginning Level (1<sup>st</sup> – 3<sup>rd</sup> year)
- 101 Educational Exhibit – Beginning Level (1<sup>st</sup> – 3<sup>rd</sup> year)
- 102 Non-Perishable food item – Intermediate Level (4<sup>th</sup> – 5<sup>th</sup> year)
- 103 Educational Exhibit – Intermediate Level (4<sup>th</sup> – 5<sup>th</sup> year)
- 104 Non-Perishable food item – Advanced Level (6th – above)
- 105 Educational Exhibit – Advanced Level (6<sup>th</sup> – above)

## **SECTION C—HOME ENVIRONMENT**

## **DIVISION 660—SECTION C—HOME ENVIRONMENT**

### **CLASSES**

Any accessory made that is to be mounted on the wall must be ready to hang, complete with hook.)

- 100 An accessory created by member. Attach card to identify its relationship to living area used.
- 101 Educational exhibit on design principles, design elements, color, or socio-psychological aspects of home environment.
- 102 Bulletin Board made in Level 1, Home Environment.
- 103 House Plant Center made in Level 1, Home Environment.
- 104 Storage item made to improve the storage in your room
- 105 Cushion of Pillow Cover made in Level 1, Home Environment.
- 106 Curtains made in Level 1, Home Environment
- 107 Solar Cooker made in Level 1, Home Environment.
- 108 Elective, attach card explaining how it relates to project.
- 109 Any article made in Level 2; Home Environment, Member may make 4 different entries.

## **DIVISION 659—COOK & HAVE FUN OUTDOORS**

Members need to have been enrolled in project and can select lots that pertain to units he/she has completed. Limit 4 items per project.

NOTE: Equipment exhibited should show evidence of use

### **CLASSES**

- 100 Outdoor Meal Plan. Include such information as the kind of outing, location, number attending, menu, equipment needed for cooking and eating, and method of preparation. Poster not larger than 22" x 28".
- 101 Homemade outdoor stove-type equipment. State name of equipment, cost, and its use or purpose.
- 102 Homemade outdoor cookery equipment other than stove-type equipment. State name of equipment, cost, and its use or purpose.
- 103 Baked product cooked outdoors. Include card one with recipe and card two stating three (3) primary nutritional contributions of the food to the body.
- 104 Family Camping or Backpacking Food Plan. Include menus for 3 days, number attending, ingredients and amounts, type of equipment available/needed for food preparation and serving. Poster no larger than 22" x 28".
- 105 Educational exhibit featuring some phase of outdoor cookery.

## **SECTION D—HOME MANAGEMENT**

## **DIVISION 661—SECTION D—HOME MANAGEMENT**

### **CLASSES**

- 100 Mobile or picture exhibit showing resources "within you" and results of your having used them.
- 101 Collage or resources "around you" that show community services.
- 102 Poster showing a goal and resources used to reach the goal.
- 103 Something made showing combined use of resources. (Attach label listing resources used)
- 104 Poster or scrapbook of cartoons or comics that illustrate decision-making followed in reaching a goal.
- 105 Picture exhibit or a poster showing how the four steps in management were followed in reaching a goal.

# 4-H STILL EXHIBITS CONTINUED

## **SECTION E—FAMILY RELATIONS—HUMAN DEVELOPMENT**

### **DIVISION 662—SECTION E—FAMILY RELATIONS—HUMAN DEVELOPMENT**

#### **CLASSES**

- 100 Sitter's kit, year I
- 101 Sitter's kit, year II
- 102 Member reference book of educational ideas, clippings, pamphlets.
- 103 Something made showing combined use of resources (Attach label listing resources used)
- 104 Poster or scrapbook of cartoons or comics that illustrate decision-making. Next to each illustration, explain what decision was made.
- 105 Picture exhibit or a poster showing how the four steps in management were followed in reaching a goal.

### **DIVISION 663—ME AND MY LIFE—UNIT I**

#### **CLASSES**

- 100 A scrapbook about the historical sites you have visited in Arizona. This should include pictures, literature gathered about the site and a written paragraph explaining the

historical importance of the site.

- 101 A scrapbook on the four phases of development which are emphasized in the project: physical, social, mental, and spiritual. Include materials which you have read or used which helps or gives ideas in this project.
- 102 An educational exhibit illustrating your understanding of how everyone grows – physically, socially, mentally and spiritually.
- 103 An educational exhibit that could be used to demonstrate to others what the project "Me and My Life" is all about.

### **DIVISION 664—ME AND MY LIFE—UNIT II**

#### **CLASSES**

- 100 Notebook or scrapbook containing information learned about Arizona in this project.
- 101 Poster showing foods grown in Arizona: how many are shipped to other countries and the products produced.
- 102 Notebook or scrapbook containing information you learned about another country in this project
- 103 An educational exhibit that could be used to demonstrate to others what the project, "Me and My Life" is all about.

## **SECTION F—GENERAL CRAFTS**

(Exhibit any 4)

### **DIVISION 665—LEATHERCRAFT**

#### **CLASSES**

- 100. Belts hand tooled and/or carved includes filigree work
- 101. Billfolds, hand tooled and/or carved, complete with lacing.
- 102. Coin purses, key cases, etc.
- 103. Camera cases, etc. (articles where leather has been formed)
- 104. Halters and bridles, breast collars, etc.
- 105. Leather covered article (boxes, cases, etc.)
- 106. Braided articles.
- 107. Laced articles.
- 108. Purses, brief cases, saddle bag, gun scabbards.
- 109. Soft leather items, clothes, purses, etc.
- 110. Any other article, describe

### **DIVISION 666—NATIVE AMERICAN CRAFTS**

#### **CLASSES**

- 100 Sand Painting
- 101 Beadwork
- 102 Pottery
- 103 Basket Weaving
- 104 Loom-type Weaving
- 105 Silver Craft
- 106 Any other Native American craft

# 4-H STILL EXHIBITS CONTINUED

## **DIVISION 667—FINE ARTS**

ALL ENTRIES must be the work of the exhibitor and classified truthfully as to conception. ALL PICTURES to be exhibited must be ready to hang complete with hook.

### **CLASSES**

- |   |   |
|---|---|
| 100 Oils and tempera original                 | 106 Charcoal, original                    |
| 101 Oils and tempera copy (partial or entire) | 107 Charcoal, copy (partial or entire)    |
| 102 Watercolor, original                      | 108 Pen and ink, original                 |
| 103 Watercolor, copy (partial or entire)      | 109 Pen and ink, copy (partial or entire) |
| 104 Pencil sketch, original                   | 110 Pastels, original                     |
| 105 Pencil, sketch, copy (partial or entire)  | 111 Pastels, copy (partial or entire)     |

## **SECTION G—FIBERCRAFTS**

Fibercraft projects encompass the field of information and skills which utilize natural or man made fibers (Included in fibercraft are knitting, canvas embroidery, fabric embroidery, crocheting, macramé, fiber dyeing, textile printing dyeing, weaving, etc.)

## **DIVISION 668—KNITTING—UNIT I**

### **CLASSES**

- |  |  |
|--|--|
| 100 Scarf or belt  | 100 Cutie cap                                  |
| 101 Hat  | 101 TV slippers with increase stitches in heel |
| 102 Elective – must pertain to skills learned in project and must be a useful article other than classes listed above. | 102 Shell                                      |

## **DIVISION 669—KNITTING—UNIT II**

### **CLASSES**

- |               |  |
|---------------|--|
| 100 Cutie cap | 103 Elective—must be other than classes listed above and other than classes in Knitting Unit I |
|---------------|--|

## **DIVISION 670—OTHER FIBERCRAFTS**

### **CLASSES**

- |  |                                      |
|--|--------------------------------------|
| 100 Crewel Embroidery (own design)                             | 112 Finger weaving – 1 article       |
| 101 Crewel Embroidery (stamped design)                         | 113 Article, product of inkle loom   |
| 102 Embroidered article (own design)                           | 114 Article, off loom weaving        |
| 103 Embroidered article (stamped design)                       | 115 Article, table or frame loom     |
| 104 Petitpoint (all stitches done by member)                   | 116 Article, coil technique          |
| 105 Needlepoint (kit)  | 117 Article, twining technique       |
| 106 Needlepoint – one-kind stitch (stitched by member)         | 118 Woven basket                     |
| 107 Needlepoint – two + kinds of stitches (stitched by member) | 119 Single crochet item              |
| 108 Macrame – any article using no more than 2 pattern knots   | 120 Double crochet item              |
| 109 Macrame – any article using no more than 3 pattern knots   | 121 Any other crochet item           |
| 110 Macrame – any article using 4 or more pattern knots        | 122 Braided article (beginner level) |
| 111 Needle weaving – 1 article                                 | 123 Braided article (advanced level) |
|  | 124 Felted Article                   |

# 4-H STILL EXHIBITS CONTINUED

## DIVISION 671—SECTION H—WOODWORKING

Member may make 4 entries.

### **CLASSES**

- 100 Any article from Unit I
- 101 Any article from Unit II
- 102 Any article from Unit III
- 103 Any article from Unit IV
- 104 Any article from Unit V

## DIVISION 672—SECTION I—ENTOMOLOGY

Exhibits in Class I will be judged on correctness of identification, labeling, and mounting according to 4-H manuals.

### **CLASSES**

- 100 Collections by first year members – best 20 or more different insects collected during current club year.
- 101 Collections by second year members – best 50 or more different insects collected during current club year.
- 102 Collections by third year members – best 75 or more different insects collected during current club year.
- 103 An exhibit of the life history of five insects to include a beetle, a butterfly or moth, a grasshopper or cockroach, a leafhopper and any other desired.
- 104 Collections by fourth year members – best 100 or more different insects collected during the current club year.
- 105 Special interest specimens, a single unusual specimen well displayed and labeled – collected during current club year.

## **SECTION K—PHOTOGRAPHY**

1. All entries must be from pictures taken as a part of the current 4-H club year's project work.
2. Posters with multiple prints are to be mounted on 11" x 14" or 22" x 28" poster or matt boards.
3. Enlargements, to be mounted on 11" x 14" poster or matt board. The proportion (length and width) of the photograph itself should be selected by the photographer to suit the subject. But whatever its shape, the photograph must be the largest print of that shape that can be made from an 8" x 10" sheet of enlarging paper. Allowance will be made for trimmed borders which make the prints slightly smaller.

## DIVISION 675—PHOTOS—UNIT I

## DIVISION 676—PHOTOS—UNIT II

THE CLASSES BELOW REFER TO DIVISIONS 675 AND 676.

- 100 Poster displaying pictures with 5 or more types of subjects. Suggestions: buildings, landscapes, people, animals, birds. (Black and white or color prints)
- 101 Poster telling a story with pictures. Black and white or color prints. Suggestions: 4-H activity, event or project
- 102 An enlargement – buildings
- 103 An enlargement – landscaping
- 104 An enlargement – people
- 105 An enlargement – animals/birds
- 106 An enlargement – open

## DIVISION 673—BEEKEEPING

### **CLASSES**

- 100 Extracted honey, two jars, 1 lb. each, home packed, labeled as to source i.e. alfalfa, cat claw, citrus, cotton, etc.
- 102 Comb honey, any flavor, wrapped in cellophane or other transparent material.

## DIVISION 674—ELECTRICITY

### **CLASSES**

- 100 Enter no more than 4 exhibits of electrical projects made during year.

# 4-H STILL EXHIBITS CONTINUED

## DIVISION 677—PHOTOS—UNIT III

### **CLASSES**

- 100 Poster displaying pictures with 5 or more types of subjects. Suggestions: buildings, landscapes, people, animals, birds.  
(Black and white or color prints)
- 101 Poster telling a story with pictures. Black and white or color prints. Suggestions: 4-H activity, event or project
- 102 An enlargement – buildings
- 103 An enlargement – landscaping
- 104 An enlargement – people
- 105 An enlargement – animals/birds
- 106 An enlargement – open
- 107 Five best colored slides (mounted as a group so light can shine through outside dimensions of mounting).

## DIVISION 678—ADVANCED PHOTOS—UNIT IV

### **CLASSES**

- 100 An enlargement – buildings
- 101 An enlargement – landscaping
- 102 An enlargement – people
- 103 An enlargement – animals/birds
- 104 An enlargement – open
- 105 An enlargement – action
- 106 10 or more colored slides showing other 4-H members at work on their projects or activities (mounted as a group so light can shine through outside dimensions of mounting).
- 107 "Close-up" Any size, mounted on mat board. Color or B/W. Limited to 2 entries per exhibitor.

## **SECTION L—DIVISION 679—GROWING WITH PLANTS**

Members enrolled in "Growing Plants for Fun" are encouraged to bring their exhibits to the judging table whenever possible. This is to encourage plant showmanship as an art and to enhance learning. Much more can be learned by being present when the exhibit is being judged. Members may exhibit a maximum of four entries, one entry per class.

### **CLASSES**

- 100 House plant – a flowering plant for its flowering beauty
- 101 Houseplant – a house plant grown for its foliage and/or its hanging vine beauty.      Houseplant – a house plant grown for its foliage and/or its hanging vine beauty.
- 102 Terrarium – a terrarium of any size, preferably one that is small enough so that the member can carry it and show it.
- 103 Window box – a window box arrangement of flowering plants with exceptional beauty. The size should be small enough so that the member can carry the box and show it personally if requested to do so.
- 104 Tomatoes—Three of a kind on a plate
- 105 Green beans – 5 to a plate
- 106 Chili – 5 to a plate
- 107 Okra – 5 to a plate
- 108 Other - see Fair superintendent
- 109 Gardening – vegetables – 1 large vegetable or fruit such as cabbage, melon, squash.
- 110 Dahlia – one bloom

# 4-H STILL EXHIBITS CONTINUED

## DIVISION 679—GROWING WITH PLANTS—CONTINUED

- 112 African daisy – any color, 3 stems
- 113 Daisies – named, 3 stems
- 114 Roses – one stem
- 115 Sweet Williams – 3 stems
- 116 Delphinium – any color, 1 stalk
- 117 Geranium – any color, 1 stem
- 118 Marigolds – any color
- 119 Pansies – 5 stems
- 120 Chrysanthemum – one stem
- 121 Zinnias – any color, 3 stems
- 122 Ornamental Gardening or Home Beautification exhibit – grower arrangement of flowers grown
- 123 Ornamental Gardening or Home Beautification poster – 22" x 28" poster display of before and after pictures of area beautified.
- 124 Growing Crops – product samples such as 6 ears of corn, 1 quart of barley seed, sheaf of barley, wheat or alfalfa, sugar beets, etc.
- 125 Educational display—22" x 28" poster or other neat, compact display depicting some phase of the learning that has taken place in your "Growing plants for fun" project. For example: display of different soils, propagation methods, seed collection, how to properly water plants, the root view box, etc.

## **SECTION M—LIFE SKILLS & EDUCATIONAL EXHIBITS**

### DIVISION 680- SECTION M—LIFE SKILLS & EDUCATIONAL EXHIBITS

#### **CLASSES**

- |                           |                                     |
|---------------------------|-------------------------------------|
| 100 Aerospace             | 110 Health/Disease Prevention       |
| 101 Automotive            | 111 Money Management                |
| 102 Bicycle               | 112 Plant Science                   |
| 103 Citizen Band Radio    | 113 Physical Fitness                |
| 104 Citizenship           | 114 Safety                          |
| 105 Community Service     | 115 Small Engines                   |
| 106 Conservation/Forestry | 116 Tractors                        |
| 107 Desert Survival       | 117 Vet Science                     |
| 108 Firearm Safety        | 118 Miscellaneous Life Skills       |
| 109 First Aid/CPR         | 119 Other projects not listed above |

# 4-H STILL EXHIBITS CONTINUED

## SECTION N-RELATED ARTS AND CRAFTS

### **DIVISION 681—SECTION N—RELATED ARTS AND CRAFTS**

#### **CLASSES**

- |  |  |
|--|--|
| 100 Ceramic article –Slab technique by member    | 120 Glass etching craft                          |
| 101 Ceramic article– coil technique by member    | 121 Stained glass craft                          |
| 102 Ceramic article – mold – poured by member    | 122 Jewelry                                      |
| 103 Ceramic article – mold – purchased by member | 123 Bread dough craft                            |
| 104 Ceramic article – wheel – by member          | 124 Christmas decoration craft                   |
| 105 Ceramic article – free form by member        | 125 Other holiday decoration craft               |
| 106 God's Eye                                    | 126 Dolls  |
| 107 String craft                                 | 127 Porcelain purchased by member (dolls)        |
| 108 Tissue paper craft                           | 128 Porcelain poured by member (dolls)           |
| 109 Waste basket                                 | 129 Porcelain painted by member (dolls)          |
| 110 Beadwork                                     | 130 Eyes painted by member on porcelain          |
| 111 Dip and drape                                | 131 Educational poster                           |
| 112 Paper mache article                          | 132 Dolls dressed – sewn by member               |
| 113 Plaster craft                                | 133 Porcelain made by member                     |
| 114 Tole painting                                | 134 Models –                                     |
| 115 Decoupage                                    | 135 Cars   |
| 116 Fabric craft                                 | 136 Airplanes                                    |
| 117 Metal craft                                  | 137 Any other model                              |
| 118 Wood craft                                   | 138 Other craft projects not listed (limit of 3) |
| 119 Salt craft                                   |  |

#### **S.T.E.M Special Rules**

1. When fruits, vegetables and/or plants become wilted, they will be discarded without prior notification.
2. **Entries should include a 22" X 28" poster board** detailing the purpose of, the benefit of, or the science of the displayed exhibit. Outline the processes that led to the result being displayed.
3. Entries must include a written report detailing the process, the math that is required or demonstrated by the project, and your findings or observations.
4. All entries must be either Science, Technology, and/or Engineering oriented AND must have a mathematical component. The Math may be at any level, but must be explained by a diagram or short narrative on the display board and in more detail in the associated paper.

#### **S.T.E.M. JUNIOR**

### **DIVISION 715— S.T.E.M.—Junior**

### **DIVISION 716— S.T.E.M.—Senior**

#### **CLASSES**

- |                               |                 |
|-------------------------------|-----------------|
| 100 Mixed S.T.E.M. discipline | 103 Engineering |
| 101 Science discipline        | 104 Mathematics |
| 102 Technology discipline     |                 |

# **4-H STILL EXHIBITS CONTINUED**

## **DIVISION 685—Exploring 4-H**

### **CLASSES**

100 Clover Buds

101 Junior (Age 8-13)

102 Senior (Age 14-18)

# DEPARTMENT M— FFA

## AGRICULTURAL

### MECHANICS



#### SPECIAL REGULATIONS

**Entries** will be received, judged and displayed in the Exhibit Hall (**Receiving Monday, September 15 2025 (12p-7p)**).

**Release:** Sunday September 21, 2025. **Judging:** Tuesday, September 16, 2025.

**Awards:** Each project will be judged using the Danish system. Judges will award blue, red, and white ribbons. Premiums: Prize money will be awarded to blue, red, and white ribbons except for showmanship classifications. Cash values awarded will be as follows: Blue—\$3, Red—\$2, and White—\$1. Purple ribbons are available to all exhibits which the judge designates as outstanding and will not be awarded additional awards. Class winners will receive a Rosette. Best of Show will receive a rosette.

#### **FFA Ag Mechanics Exhibitors:**

1. Active Gila County FFA members must have made the projects between January and September of the current fair year.
2. All entries must list exhibitor names and contact information. Do not enter as a school.
3. Exhibitors will have the option to sell their projects at the Silent Auction while on display the Gila County Fair. Exhibitors MUST declare at the time of entry whether he/she will enter their project in the silent auction. If the exhibitor chooses not to sell in the auction, the item will be taken home for personal/ private use. No "for sale" signs may be posted on the project, and there will be no private treaty sales of projects while they are on display at the fair.
4. The Silent Auction will be Saturday, September 20, 2025, during the Youth Market Livestock Sale, Silent Bidding will end 30 minutes after the last large stock animal is sold. At that time, the bid sheets will be collected and full payment must be made by the highest bidder before the item will be allowed to leave the fairgrounds.
5. There will be a 5% commission deducted from the purchase price of each project. Exhibitor checks will be mailed to the FFA Advisor for disbursement after the fair. It is the responsibility of the Advisor to be sure thank you letters are sent by the exhibitors to the buyer.

\*Sold auctioned items will be released at bid closing after receiving payment on Saturday, September 20, 2025.

#### **DIVISION 704—Ornamental Welding/Cutting Project**

##### **CLASSES**

- 100 Project valued under \$50  
 101 Project valued \$50-100  
 102 Project built from reused materials  
 103 Plasma cutout-Flat and no welds  
 104 Plasma cutout 3D and/or welded  
 105 Horse shoe project

#### **DIVISION 705—Large Metal Project (\$100+)**

##### **CLASSES**

- 100 Shop/Equipment Accessory  
 101 Feeder/Livestock Equipment

102 Trailer

103 Cooker/smoker/Grill

104 Decorative/Recreational Project

105 Any other project

#### **DIVISION 706—Small Metal Project (Under \$100)**

##### **CLASSES**

- 100 Farm/Shop tool  
 101 Livestock Production project  
 102 Landscape/Crop Project  
 103 Decorative/Recreational Project  
 104 Furniture  
 105 Any other

# DEPARTMENT M— FFA AGRICULTURAL MECHANICS CONTINUED



## DIVISION 707—Wood Working

### CLASSES

100 Indoor—Under \$25

101 Indoor—Under \$25-\$75

102 Indoor—Over \$75

103 Outdoor—Under \$25

104 Outdoor—\$25-\$75

105 Outdoor—Over\$75

## DIVISION 709—Weld Specimens

### CLASSES

100 SMAW Bead Weld

101 SMAW Tee Weld

102 MIG Bead Weld

103 MIG Tee Weld

104 TIG Bead Weld

105 TIG Tee Weld

## DIVISION 708—Multiple Student Projects

### CLASSES

100 Wood Project

101 Metal Project

102 Trailer

103 Recreational Project

104 Agriculture Project

105 Any other Project

## DIVISION 710—Miscellaneous

### CLASSES

100 Plumbing (Sprinkler, Copper, PVC Project)

101 Roper Work (Halter, Lead/Reins)

102 Concrete (Stepping Stone, Bench)

103 Electrical (Lamp, Extension cord)

104 Cold Metal Work (Tool Box, Art)

105 Any other (leather, plastic)

**BEST OF SHOW—FFA AGRICULTURAL MECHANICS**